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Melodiestimme in C • Klavierarrangement • Bb-Stimme • Eb-Stimme • Songtext mit Akkorden**

73

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Songbook + Playback CD + Midifiles (USB-Stick)

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„Love Me Like Yo Do“ von Ellie Goulding - bekannt aus dem Soundtrack zu Fifty Shades Of Grey.

HAGE
MUSIKVERLAG

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Cheerleader

Melodiestimme in C Titel 01
Melodiestimme in Bb Titel 07

Interpret: Omi

Rhythmus: Caribbean or Rhumba Melodieinstrument: Trumpet

Tempo: ♩ = 118

Tonart: F-Dur (Originaltonart: E-Dur)

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Musik und Text: Clifton Dillon /
Mark Bradford / Omar Pasley / Ryan Dillon

F C B $\flat$ F C B $\flat$ F

6 C B $\flat$ F C B $\flat$ F

10 C B $\flat$ F C B $\flat$

13 F C B $\flat$ F

16 C B $\flat$ F B $\flat$ C B $\flat$

19 F B $\flat$ C B $\flat$ F B $\flat$

22 C F B $\flat$ C F

25 B $\flat$ C F B $\flat$

When I need mo - ti - va - tion,

my one so-lu - tion is my queen, 'cause she stays strong, yeah, yeah. She is

al - ways in my cor - ner right there when I want her. All these oth - er girls are tempt-ing, but I'm

emp - ty when you're gone. And they say 'Do you need me? Do you think I'm pret-ty? Do I make-

you feel like cheat-ing?' I'm like 'No, not real - ly.' 'Cause oh, I think that I found-

my - self a cheer - lead - er. She is al - ways right there when I need her.

Oh, I think that I found my - self a cheer - lead - er. She is al - ways right there

28 C F B $\flat$ C B $\flat$

— when I need— her. She walks like a mod - el, she grants my wish - es like a

31 F B $\flat$ C B $\flat$ F B $\flat$

ge - nie in a bot - tle,— yeah, yeah.— Cause I'm the wiz - ard of love, and I

34 C B $\flat$ F B $\flat$ C B $\flat$

got the mag - ic wand. All these oth - er girls are tempt-ing, but I'm emp - ty when you're gone. And they say—

37 F B $\flat$ C B $\flat$ F B $\flat$

— 'Do you need— me? Do you think I'm pret - ty? Do I make— you feel like cheat-ing?' I'm like

40 C B $\flat$ F B $\flat$ C F

'No, not real - ly.' 'Cause— oh, I think that I found— my - self a cheer - lead - er.—

43 B $\flat$ C F B $\flat$

— She is al - ways right there— when I need— her. Oh, I think that I found—

46 C F B $\flat$ C F

— my - self a cheer - lead - er.— She is al - ways right there— when I need— her.—

49 C B $\flat$ F C B $\flat$

53 F C B $\flat$ F C B $\flat$

57 F C B $\flat$ F C B $\flat$ F *trem.*

62 C B $\flat$ F C B $\flat$ F B $\flat$

Mmh, — she gives me love and af - fec - tion.

66 C B $\flat$ F B $\flat$ C B $\flat$

Ba - by, did I men - tion, you're the on - ly girl for me. No I don't need a next one.

69 F B $\flat$ C B $\flat$ F B $\flat$

Ma - ma loves you too, she thinks I made the right se - lec - tion. Now all that's left to do is just for

72 C B $\flat$ F B $\flat$ C F

me to pop the ques - tion. Oh, I think that I found — my - self a cheer - lead - er. —

75 B $\flat$ C F B $\flat$

— She is al - ways right there — when I need — her. Oh, I think that I found —

78 C F B $\flat$ C F

— my - self a cheer - lead - er. — She is al - ways right there — when I need — her. —

81 C B $\flat$ F C B $\flat$

85 F C B $\flat$ F C B $\flat$ *trem.*

Love Me Like You Do

Melodiestimme in C Titel 02
Melodiestimme in Bb Titel 08

Interpret: Ellie Goulding

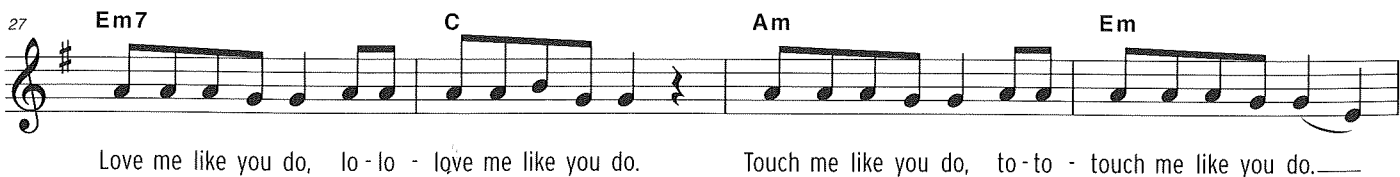
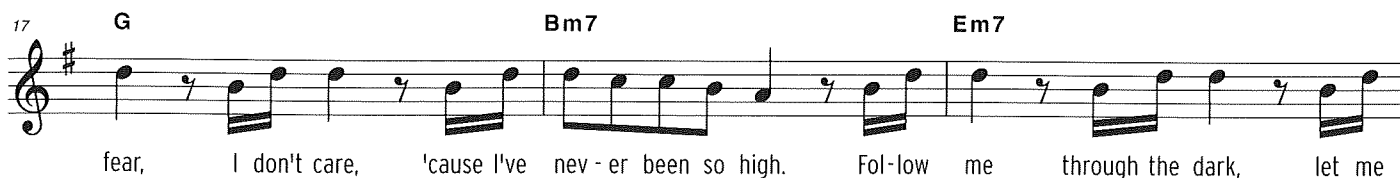
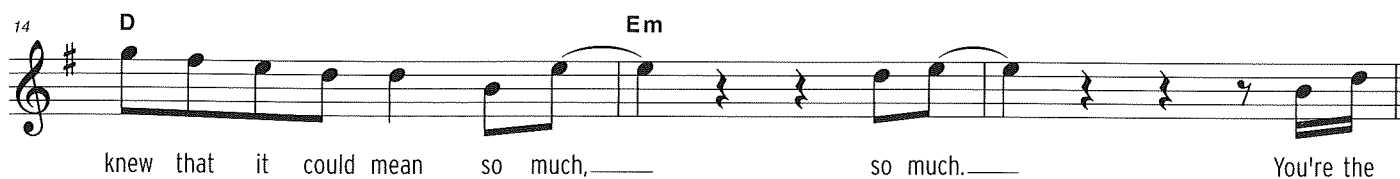
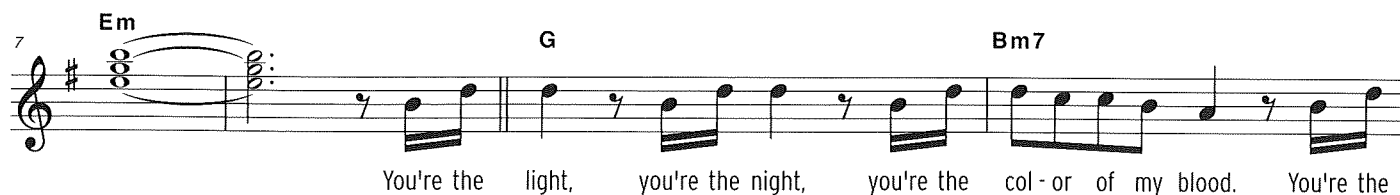
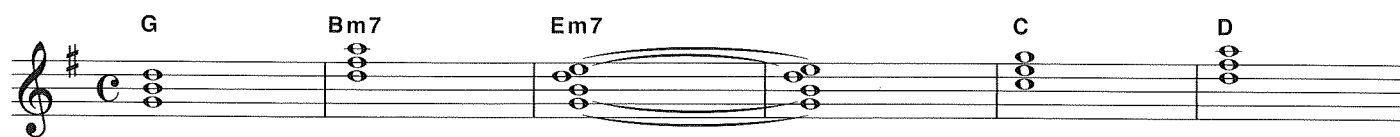
Rhythmus: Soft Rock Melodieinstrument: Flute

Tempo: ♩ = 96

Tonart: G-Dur (Originaltonart: Ab-Dur)

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Musik und Text: Savan Kotecha / Max Martin / Ilya / Ali Payami / Tove Lo



31 **Dsus4** **D** **G**

What are you wait - ing for?__ Fad-ing in, fad-ing out, on the

34 **Bm7** **Em7**

edge of par - a - dise. Ev-ery inch of your skin is a ho - ly grail I've got to find.__

37 **C** **D** **Em**

On-ly you can set my heart on fire,__ on fire.__ Yeah, I'll

41 **G** **Bm7** **Em7**

let you__ set__ the pace,__ 'cause I'm not__ think - ing straight.__ My

45 **C** **D** **Em**

head's spin - ning__ a - round, I__ can't__ see clear no__ more.__ What are you wait-

48 **G** **Bm7**

- ing for?__ Love me like you do, lo - lo - love me like you do.

51 **Em7** **C** **Am** **Em**

Love me like you do, lo - lo - love me like you do. Touch me like you do, to - to - touch me like you do.__

55 **Dsus4** **D** **G** **Bm7**

What are you wait - ing for?__ Love me like you do, lo - lo - love me like you do.

59 **Em7** **C** **Am** **Em**

Love me like you do, lo - lo - love me like you do. Touch me like you do, to - to - touch me like you do.__

63 **Dsus4** **D** **G** **Bm7**

What are you wait - ing for? _____ Haah. _____

67 **Em7** **G** **Bm7**

I'll let you set the pace, _____ 'cause

71 **Em7** **C**

I'm not think - ing straight. _____ My head's spin - ning a - round, I -

74 **D** **Em**

_____ can't see clear no more. _____ What are you wait - ing for? _____

78 **G** **Bm7** **Em7** **C**

Love me like you do, lo - lo - love me like you do. Love me like you do, lo - lo - love me like you do.

82 **Am** **Em** **Dsus4** **D**

Touch me like you do, to - to - touch me like you do. _____ What are you wait - ing for? _____

86 **G** **Bm7** **Em7** **C**

Love me like you do, lo - lo - love me like you do. Love me like you do, lo - lo - love me like you do.

90 **Am** **Em** **Dsus4** **D**

Touch me like you do, to - to - touch me like you do. _____ What are you wait - ing for? _____

94 **G** **Bm7** **Em7** **Csus2**

_____ Haah, _____ haah, _____ haah. _____

Cool Kids

Melodiestimme in C Titel 03
Melodiestimme in Bb Titel 09

Interpret: Echosmith

Rhythmus: 8-Beat Melodieinstrument: Rotor Organ

Tempo: ♩ = 130

Tonart: E-Moll (Originaltonart: F-Moll)

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Musik und Text: Jesiah Dzwonek / Graham Sierota /
Jamie Sierota / Jeffery Sierota / Noah Sierota / Sydney Sierota

The musical score is written for a melody instrument, likely a Rotor Organ, in the key of E minor (one sharp, F#). The tempo is 130 beats per minute. The score consists of eight staves of music, each with a line of lyrics underneath. Chords are indicated above the staff at various points.

Staff 1: Chords: Bm, Em7, C, G, D. Lyrics: (none)

Staff 2: Chords: Em7, C, G, D, Em. Lyrics: She sees them walk-ing in a straight line,

Staff 3: Chords: C, G, Em. Lyrics: that's not real-ly her style. And they all got the same heart-beat,

Staff 4: Chords: C, G, Em, C. Lyrics: but hers is fall-ing be-hind. Noth-ing in this world could ev-er bring—them

Staff 5: Chords: G, Em, C. Lyrics: down. Yeah, they're in-vin-ci-ble, and she's just in the back-

Staff 6: Chords: G, Em7, C. Lyrics: ground. And she says, "I wish that I could be like the cool kids,

Staff 7: Chords: G, D, Em7, C. Lyrics: 'cause all the cool kids, they seem—to fit in. I wish that I could be like the cool kids,

Staff 8: Chords: G, D, Em7, C, G, D. Lyrics: like the cool kids."

39 **Em7** **C** **G** **D** **Em**

He sees them talk-ing with a big smile,

44 **C** **G** **Em**

but they have-n't got a clue.

Yeah, they're liv - ing the good life,

48 **C** **G** **Em**

can't see what he is go - ing through.

They're driv - ing fast cars,

52 **C** **G** **Em**

but they don't know where they're go - ing.

In the fast lane,

56 **C** **G** **Em7**

liv - ing life with-out know - ing.

And he says, "I wish that I could

60 **C** **G** **D** **Em7**

be like the cool kids, 'cause all the cool kids, they seem— to fit in. I wish that I could

64 **C** **G** **D** **Em7**

be like the cool kids, like the cool kids."—

"I wish that I could

68 **C** **G** **D** **Em7**

be like the cool kids, 'cause all the cool kids, they seem— to get it.

I wish that I could

72 **C** **G** **D** **Em7** **C**

be like the cool kids, like the cool kids."—

77 G D Em7 C G D

And they said,

83 Em7 C G D

"I wish that I could be like the cool kids, 'cause all the cool kids, they seem— to fit in.

87 Em7 C G D

I wish that I could be like the cool kids, like the cool kids."

91 Em7 C G D

"I wish that I could be like the cool kids, 'cause all the cool kids, they seem— to fit in.

95 Em7 C G D

I wish that I could be like the cool kids, like the cool kids."

99 Em7 C G D

"I wish that I could be like the cool kids, 'cause all the cool kids, they seem— to get it.

103 Em7 C G D

I wish that I could be like the cool kids, like the cool kids."

107 Em7 C G D

Oh, oh,

111 Em7 C G D Em

oh, like the cool kids.

Lips Are Movin

Melodiestimme in C  Titel 04
Melodiestimme in Bb  Titel 10

Interpret: Meghan Trainor

Rhythmus: Modern Country Melodieinstrument: Harmonica

Tempo: ♩ = 139

Tonart: G-Dur (Originaltonart)

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Musik und Text:
Kevin Kadish / Meghan Trainor

G Am C

If your lips are mov-in', if your lips are mov-in', if your lips are mov-in', then you're

4 G Am

lyin', lyin', lyin', babe. If your lips are mov-in', if your lips are mov-in',

7 C G

if your lips are mov-in', then you're lyin', lyin', lyin', babe. Boy, look at me in my face!

10 Am C

Tell me that you're not just a-bout this bass. You real-ly think I could be re-placed? Nah,—

12 G

— I come from out-er space. And I'm a clas-sy girl,— I'm-ma hold it up. You're

14 Am C

full of some-thing, but it ain't love.— And what we got— is straight o-ver-due. Go

16 G Am

find some-bod-y new! You can buy— me dia-mond ear-rings and de-ny-ny-ny, ny-

19 C G Am

-ny-ny, de-ny-ny. But I smell— her on your col-lar so good-bye-bye-bye, bye-

23 **C** **G** **Am**
 - bye - bye. I know you're lyin', your lips are mov - in'. Tell -

27 **C** **G** **Am**
 — me do you think I'm dumb? — I might be young, but I ain't stu - pid. Talk -

31 **C** **G** **Am**
 - ing round in cir-cles — with — your tongue. — I gave you bass, you gave me sweet talk. Saying -

35 **C** **G** **Am**
 — how I'm — your num-ber one. — But I know you're lyin', 'cause your lips are mov - in'. Ba -

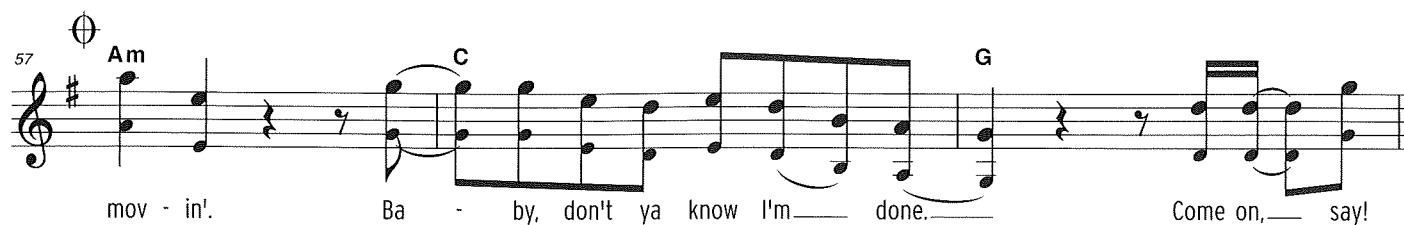
39 **C** **G** **Am**
 - by, don't ya know I'm — done. — If your lips are mov-in', if your lips are mov-in',

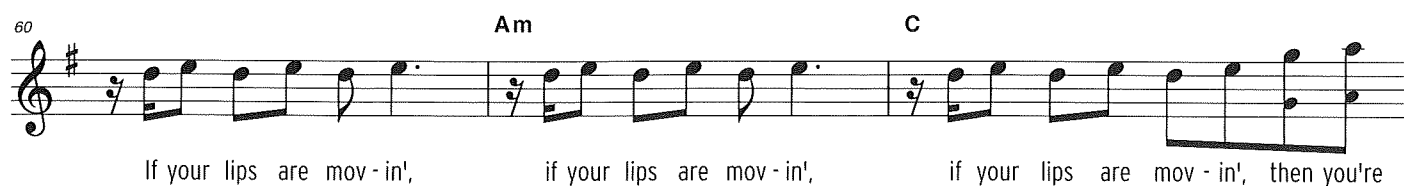
43 **C** **G**
 if your lips are mov - in', then you're lyin', lyin', lyin', babe. If your lips are mov - in',

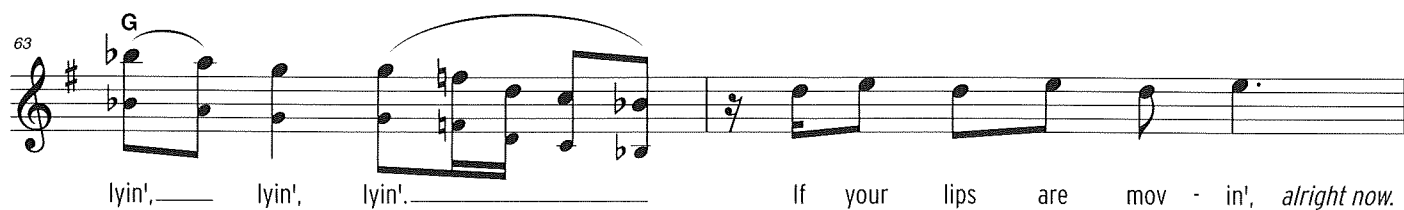
46 **Am** **C** **G**
 if your lips are mov - in', if your lips are mov - in', then you're lyin', lyin', lyin', babe.

49 **Am** **C** **G**
 Hey, ba-by, don't you bring them — tears, — 'cause it's — too late, too late, ba - be, oh. —

53 **Am** **C** **G** **D.S. al**
 You on - ly love me when you're — here, — you're so — two-faced, two-faced, babe. — You can buy —

57 

60 

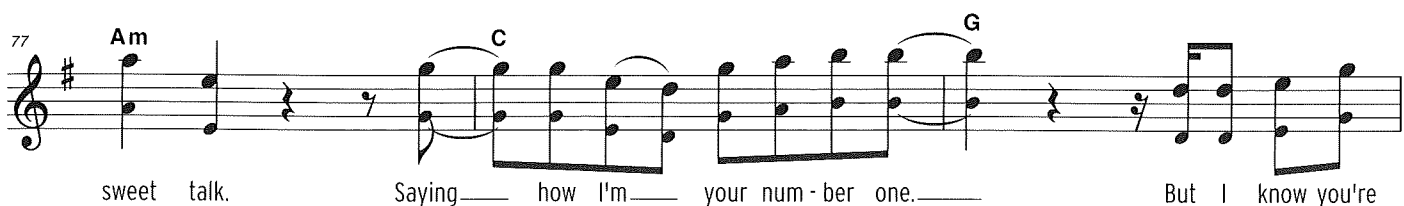
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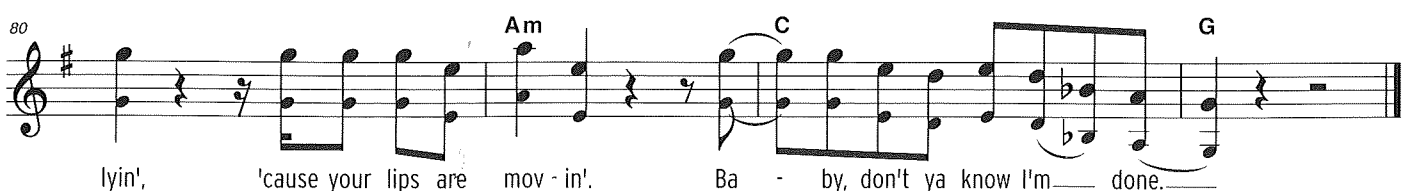
65 

67 

70 

74 

77 

80 

Uptown Funk!

Melodiestimme in C Titel 05
Melodiestimme in Bb Titel 11

Interpret: Mark Ronson Feat. Bruno Mars
Rhythmus: Funk Melodieinstrument: Alto Sax
Tempo: ♩ = 115
Tonart: D-Moll (Originaltonart)

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Musik und Text: Mark Ronson / Philip Lawrence / Jeffrey Bhasker /
Peter Hernandez / Nicholas Williams / Devon Gallaspy

Dm7 G7 Dm7 G7

Doh. Doh dooh doh,— doh dooh doh,— doh doh. Doh dooh doh,— doh dooh doh,— doh

5 Dm7 G7 Dm7 G7

doh. Doh dooh doh,— doh dooh doh,— doh doh. Doh dooh doh,— doh duh, aaaow!

9 Dm7

This hit,— that ice cold— Mi - chelle Pfeif - fer, that white gold. This one,— for them hood girls,— them

12

good girls,— straight mas - ter-piec-es. Styl - in',— wil - in',— liv-in' it up— in the cit-y. Got

15

chucks on— with Saint Lau-rent.— Got - ta kiss my-self,— I'm so pret-ty. I'm too

17 G7

hot, hot damn, call the po - lice— and the fi - re - man. I'm too

19 Dm7 G7 Dm7

hot, hot damn, make a drag - on wan - na re - ti-re, man. I'm too hot, hot damn,

22 G7 Dm7 G7

say my name— you know who I am! I'm too hot, hot damn, and my band 'bout— that mon-ey. Break it down.

25 **Dm7**

Girls hit___ your hal - le - lu - jah, whoo! Girls hit___ your hal - le - lu - jah, whoo!

27

Girls hit___ your hal - le - lu - jah, whoo! 'Cause Up - town Funk gon' give it to you.____ 'Cause

29

Up - town Funk gon' give it to you.____ 'Cause Up - town Funk gon' give it to you.____

31

Sat - ur - day night and we in the spot.____ Don't be - lieve___ me, just watch, come on!

33 **G7** **Dm7** **G7**

Doh. Doh dooh doh,___ doh dooh doh,___ doh doh. Don't be - lieve___ me, just watch!

37 **Dm7** **G7** **Dm7** **G7**

Doh. Doh dooh doh,___ doh dooh doh,___ doh doh. Don't be - lieve___ me, just watch!

41

Don't be - lieve___ me, just watch! Don't be - lieve___ me, just watch! Don't be - lieve___ me, just watch! Hey,

44 **Dm7**

hey, hey, ooh! Stop! Wait a min - ute! Fill my cup,___ put some liq - uor in it.____

47

Take a sip,___ sign a check,___ Jul - i - o! Get the stretch! Ride to Har - lem,___ Hol - ly - wood,___

50

Jack - son, — Mis - sis - sip - pi. If we show up, we gon' show out,

52

G7

smooth-er than a fresh jar o' Skip-py. I'm too hot, hot damn, call the po - lice — and the fi-re-man. I'm too

55

Dm7 G7 Dm7

hot, hot damn, make a drag-on wan - na re - ti-re, man. I'm too hot, hot damn, bitch,

58

G7 Dm7 G7 D.S. al $\oplus - \oplus$

say my name — you know who I am! I'm too hot, hot damn, and my band 'bout — that mon-ey. Break it down.

61

$\oplus$ Dm7 G7 Dm7 G7

Doh. Doh dooh doh, — doh dooh doh. — Be-fore we leave, let me tell y'all a lil' some-thing.

65

Dm7 G7 Dm7

Up - town Funk you up, — Up - town Funk you up, — Up - town Funk you up, —

68

G7 Dm7 G7

Up - town Funk you up, — uh. I said Up - town Funk you up, — Up - town Funk you up, — uh.

71

Dm7 G7 Dm7

Up - town Funk you up, — Up - town Funk you up, — Come on, dance, jump on it, if you

74

G7 Dm7 G7

sex - y, — then flaunt it. If you freak - y, — then own it. Don't brag a - bout — it, come show me. Come on,

77 **Dm7** **G7** **Dm7**

dance, jump on it, if you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot.

80 **G7**

Don't be - lieve me, just watch, come on! Doh. Doh dooh doh, doh dooh doh, doh

83 **Dm7** **G7** **Dm7** **G7**

doh. Don't be - lieve me, just watch! Doh. Doh dooh doh, doh dooh doh, doh

87 **Dm7** **G7**

doh. Don't be - lieve me, just watch! Don't be - lieve me, just watch!

90

Don't be - lieve me, just watch! Don't be - lieve me, just watch! Hey, hey, hey, ooh!

93 **Dm7** **G7** **Dm7** **G7**

Up - town Funk you up, Up - town Funk you up! Say what?! Up - town Funk you up, Up - town Funk you up!

97 **Dm7** **G7** **Dm7** **G7**

Up - town Funk you up, Up - town Funk you up! Say what?! Up - town Funk you up, Up - town Funk you up!

101 **Dm7** **G7** **Dm7** **G7**

Up - town Funk you up, Up - town Funk you up! Say what?! Up - town Funk you up, Up - town Funk you up!

105 **Dm7** **G7** **Dm7**

Up - town Funk you up, Up - town Funk you up! Say what?! Up - town Funk you up! Aaaow!

Walk

Melodiestimme in C Titel 06
Melodiestimme in Bb Titel 12

Interpret: Kwabs

Rhythmus: Soul Melodieinstrument: Alto Sax

Tempo: ♩ = 72

Tonart: A-Moll (Originaltonart)

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Musik und Text: Jonny Lattimer /
Kwabena Sarkodee Adjepong

Got - ta slow up, got - ta shake — this high. Got - ta take a

min - ute just to ease — my mind. 'Cause if I don't walk then I'll get caught out, and I'll be

fall - ing all — the way down. Hun - dred head -

lights mak - ing me blind, all of your pleas - ures catch - ing my eye. If I jump

once then I nev - er think twice, but your temp - ta - tions make — me stay an - oth - er night. And my sen - ses on - ly

lie to me, lie to me, I don't know how I feel so raw to me, raw to me. I got - ta check my - self

be - fore I get what I want, find out it's not what I thought it was. And you know why. Got - ta slow

up, got - ta shake — this high. Got - ta take a min - ute just to ease — my mind. 'Cause if I don't

17 G Am G F
walk then I'll get caught out, and I'll be fall - ing all the way down. Turn my

19 Dm Am Dm Am
head and shut my eyes. Does - n't e - ven mat - ter if I'm wrong or right. 'Cause if I don't

21 G Am G F $\oplus$
walk I'll keep mess - in' a - round, and I'll be fall - ing all the way down.

23 Dm Am Dm Am Dm Am
Oh, oh. Tell my-self leave, while I'm still strong. Going on

26 Dm Am G Am
back till I'm ten miles gone. And when the road stops I'm gon - na keep on, un - til I end

28 G F Dm Am
up in the place that I be-long. But the pres - sure's push - ing me back a - gain, tell - ing me not to pre - tend.

30 Dm Am
There's an - y use e - ven try - ing to get you out my head?

31 G Am G F D.S. al $\oplus - \oplus$
So I lift my feet off the ground, and I'm gon - na walk right up. Got - ta slow

33 $\oplus$ Am
Won't get caught in the old fly trap. Run a - way, run a - way, nev - er come

35
back. No way I'm go - ing down like that. No, no, run a - way, run a - way. —

37 **Dm** **Am** **Dm** **Am** **G** **Am**
Oh. I can't get caught — a - gain. — No way,

40 **G** **F** **Dm** **Am**
no, no. — Got - ta slow up, got - ta shake — this high. Got - ta take a

42 **Dm** **Am** **G** **Am**
min - ute just to ease — my mind. 'Cause if I don't walk then I'll get caught out, and I'll be

44 **G** **F** **Dm** **Am**
fall - ing all — the way down. Turn my head — and shut my eyes. Does - n't e - ven

46 **Dm** **Am** **G** **Am**
mat - ter if I'm wrong or right. 'Cause if I don't walk I'll keep — mess - in' a - round, and I'll be

48 **G** **F** **Dm** **Am** **Dm** **Am**
fall - ing all — the way down. I bet - ter walk now. I bet - ter walk now.

51 **G** **Am** **G** **F** **Dm** **Am**
Yeah. No, no, no. — Bet - ter walk.

54 **Dm** **Am** **G** **Am** **G** **F**
Yeah. — No, — no, no, no, no. Oh. —

Cheerleader

Melodiestimme in Eb  Titel 07

Interpret: Omi

Tempo: ♩ = 118

Tonart: C-Dur (Akkorde: Eb-Dur klingend)

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Musik und Text: Clifton Dillon /
Mark Bradford / Omar Pasley / Ryan Dillon

E♭ B♭ A♭ E♭ B♭ A♭ E♭

6 B♭ A♭ E♭ B♭ A♭ E♭

When I need mo - ti - va - tion,

10 B♭ A♭ E♭ B♭ A♭

my one so - lu - tion is my queen, 'cause she stays strong, yeah, yeah. She is

13 E♭ B♭ A♭ E♭

al - ways in my cor - ner right there when I want her. All these oth - er girls are tempt - ing, but I'm

16 B♭ A♭ E♭ A♭ B♭ A♭

emp - ty when you're gone. And they say 'Do you need me? Do you think I'm pret - ty? Do I make

19 E♭ A♭ B♭ A♭ E♭ A♭

— you feel like cheat - ing?' I'm like 'No, not real - ly.' 'Cause oh, I think that I found

22 B♭ E♭ A♭ B♭ E♭

— my - self a cheer - lead - er. She is al - ways right there when I need her.

25 A♭ B♭ E♭ A♭

Oh, I think that I found my - self a cheer - lead - er. She is al - ways right there

28 **B $\flat$** **E $\flat$** **A $\flat$** **B $\flat$** **A $\flat$**

— when I need — her. She walks like a mod - el, she grants my wish - es like a

31 **E $\flat$** **A $\flat$** **B $\flat$** **A $\flat$** **E $\flat$** **A $\flat$**

ge - nie in a bot - tle, — yeah, yeah. — Cause I'm the wiz - ard of love, and I

34 **B $\flat$** **A $\flat$** **E $\flat$** **A $\flat$** **B $\flat$** **A $\flat$**

got the mag - ic wand. All these oth - er girls are tempt-ing, but I'm emp - ty when you're gone. And they say —

37 **E $\flat$** **A $\flat$** **B $\flat$** **A $\flat$** **E $\flat$** **A $\flat$**

— 'Do you need — me? Do you think I'm pret - ty? Do I make — you feel like cheat-ing?' I'm like

40 **B $\flat$** **A $\flat$** **E $\flat$** **A $\flat$** **B $\flat$** **E $\flat$**

'No, not real - ly.' 'Cause — oh, I think that I found — my - self a cheer - lead - er. —

43 **A $\flat$** **B $\flat$** **E $\flat$** **A $\flat$**

— She is al - ways right there — when I need — her. Oh, I think that I found —

46 **B $\flat$** **E $\flat$** **A $\flat$** **B $\flat$** **E $\flat$**

— my - self a cheer - lead - er. — She is al - ways right there — when I need — her. —

49 **B $\flat$** **A $\flat$** **E $\flat$** **B $\flat$** **A $\flat$**

53 **E $\flat$** **B $\flat$** **A $\flat$** **E $\flat$** **B $\flat$** **A $\flat$**

57 Eb Bb Ab Eb Bb Ab Eb

trem.

62 Bb Ab Eb Bb Ab Eb Ab

Mmh, — she gives me love and af - fec - tion.

66 Bb Ab Eb Ab Bb Ab

Ba - by, did I men - tion, you're the on - ly girl for me. No I don't need a next one.

69 Eb Ab Bb Ab Eb Ab

Ma - ma loves you too, she thinks I made the right se - lec - tion. Now all that's left to do is just for

72 Bb Ab Eb Ab Bb Eb

me to pop the ques - tion. Oh, I think that I found — my - self a cheer - lead - er. —

75 Ab Bb Eb Ab

— She is al - ways right there — when I need — her. Oh, I think that I found —

78 Bb Eb Ab Bb Eb

— my - self a cheer - lead - er. — She is al - ways right there — when I need — her. —

81 Bb Ab Eb Bb Ab

85 Eb Bb Ab Eb Bb Ab

trem.

Love Me Like You Do

Melodiestimme in Eb  Titel 08

Interpret: Ellie Goulding

Tempo: ♩ = 96

Tonart: D-Dur (Akkorde: F-Dur klingend)

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Musik und Text: Savan Kotecha / Max Martin / Ilya / Ali Payami / Tove Lo

Chords: F, Am7, Dm7, Bb, C

7 Dm F Am7

You're the light, you're the night, you're the col-or of my blood. You're the

11 Dm Bb

cure, you're the pain, you're the on-ly thing I wan-na touch.____ Nev-er

14 C Dm

knew that it could mean so much,____ so much.____ You're the

17 F Am7 Dm7

fear, I don't care, 'cause I've nev-er been so high. Fol-low me through the dark, let me

20 Bb C

take you past our sat-el-lites.____ You can see the world you brought to life,____

23 Dm F Am7

____ to life.____ So love me like you do, lo-lo-love me like you do.

27 Dm7 Bb Gm Dm

Love me like you do, lo-lo-love me like you do. Touch me like you do, to-to-to-touch me like you do.____

31 **Csus4** **C** **F**

What are you wait - ing for?— Fad-ing in, fad-ing out, on the

34 **Am7** **Dm7**

edge of par - a - dise. Ev-ery inch of your skin is a ho - ly grail I've got to find.—

37 **Bb** **C** **Dm**

— On-ly you can set my heart on fire,— on fire.— Yeah, I'll

41 **F** **Am7** **Dm7**

let you— set— the pace,— 'cause I'm not— think - ing straight.— My

45 **Bb** **C** **Dm**

head's spin - ning— a - round, I— can't— see clear no— more.— What are you wait -

48 **F** **Am7**

- ing for?— Love me like you do, lo - lo - love me like you do.

51 **Dm7** **Bb** **Gm** **Dm**

Love me like you do, lo - lo - love me like you do. Touch me like you do, to - to - touch me like you do.—

55 **Csus4** **C** **F** **Am7**

What are you wait - ing for?— Love me like you do, lo - lo - love me like you do.

59 **Dm7** **Bb** **Gm** **Dm**

Love me like you do, lo - lo - love me like you do. Touch me like you do, to - to - touch me like you do.—

63 **Csus4** **C** **F** **Am7**

What are you wait - ing for? _____ Haah. _____

67 **Dm7** **F** **Am7**

_____ I'll let you set the pace, _____ 'cause

71 **Dm7** **Bb**

I'm not think - ing straight. _____ My head's spin - ning a - round, I _____

74 **C** **Dm**

_____ can't see clear no more. _____ What are you wait - ing for? _____

78 **F** **Am7** **Dm7** **Bb**

Love me like you do, lo - lo - love me like you do. Love me like you do, lo - lo - love me like you do.

82 **Gm** **Dm** **Csus4** **C**

Touch me like you do, to - to - touch me like you do. _____ What are you wait - ing for? _____

86 **F** **Am7** **Dm7** **Bb**

Love me like you do, lo - lo - love me like you do. Love me like you do, lo - lo - love me like you do.

90 **Gm** **Dm** **Csus4** **C**

Touch me like you do, to - to - touch me like you do. _____ What are you wait - ing for? _____

94 **F** **Am7** **Dm7** **Bbsus2**

_____ Haah, _____ haah, _____ haah. _____

Cool Kids

Melodiestimme in Eb  Titel 09

Interpret: Echosmith

Tempo: ♩ = 130

Tonart: B-Moll (Akkorde: D-Moll klingend)

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Musik und Text: Jesiah Dzwonek / Graham Sierota / Jamie Sierota / Jeffery Sierota / Noah Sierota / Sydney Sierota



Am Dm7 B $\flat$ F C

7 Dm7 B $\flat$ F C Dm

12 B $\flat$ F Dm

16 B $\flat$ F Dm B $\flat$

21 F Dm B $\flat$

25 F Dm7 B $\flat$

29 F C Dm7 B $\flat$

33 F C Dm7 B $\flat$ F C

She sees them walk-ing in a straight line,
that's not real - ly her style. And they all got the same heart - beat,
but hers is fall-ing be - hind. Noth-ing in this world could ev - er bring— them
down.— Yeah, they're in - vin - ci - ble, and she's just in the back -
ground. And she says, "I wish that I could be like the cool kids,
'cause all the cool kids, they seem— to fit in. I wish that I could be like the cool kids,
like the cool kids."—

39 **Dm7** **B♭** **F** **C** **Dm**

He sees them talk-ing with a big smile,

44 **B♭** **F** **Dm**

but they have-n't got a clue. Yeah, they're liv-ing the good life,

48 **B♭** **F** **Dm**

can't see what he is go-ing through. They're driv-ing fast cars,

52 **B♭** **F** **Dm**

but they don't know where they're go-ing. In the fast lane,

56 **B♭** **F** **Dm7**

liv-ing life with-out know-ing. And he says, "I wish that I could

60 **B♭** **F** **C** **Dm7**

be like the cool kids, 'cause all the cool kids, they seem—to fit in. I wish that I could

64 **B♭** **F** **C** **Dm7**

be like the cool kids, like the cool kids."

68 **B♭** **F** **C** **Dm7**

be like the cool kids, 'cause all the cool kids, they seem—to get it. I wish that I could

72 **B♭** **F** **C** **Dm7** **B♭**

be like the cool kids, like the cool kids."

77 

And they said,

83 **Dm7** **B $\flat$** **F** **C**

"I wish that I could be like the cool kids, 'cause all the cool kids, they seem__ to fit in.

87 **Dm7** **B $\flat$** **F** **C**

87 **Dm7** **B $\flat$** **F** **C**

I wish that I could be like the cool kids, like the cool kids."_____

91 **Dm7** **B $\flat$** **F** **C**

91 92 93 94

"I wish that I could be like the cool kids, 'cause all the cool kids, they seem— to fit in.

95 **Dm7** **B $\flat$** **F** **C**



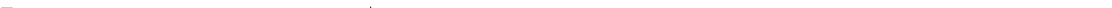
I wish that I could be like the cool kids, like the cool kids."_____

99 **Dm7** **B $\flat$** **F** **C**

99 **Dm7** **B $\flat$** **F** **C**

"I wish that I could be like the cool kids, 'cause all the cool kids, they seem— to get it.

103 **Dm7** **B $\flat$** **F** **C**



I wish that I could be like the cool kids, like the cool kids."_____

107 **Dm7** **B $\flat$** **F** **C**

Musical notation for measures 107-110. Measure 107: Treble clef, key signature of two sharps (F# and C#), Dm7 chord. Measure 108: Bb chord. Measure 109: F chord. Measure 110: C chord. The notation shows eighth and quarter notes with slurs connecting measures 107-108 and 109-110.

Oh, _____

oh, _____

111 **Dm7** **B $\flat$** **F** **C** **Dm**



oh, _____

like the cool kids. _____

Lips Are Movin

Melodiestimme in Eb  Titel 10

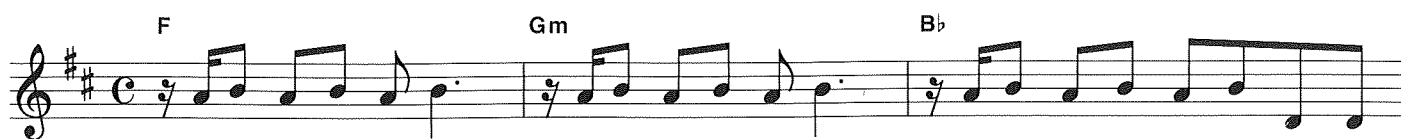
Interpret: Meghan Trainor

Tempo: ♩ = 139

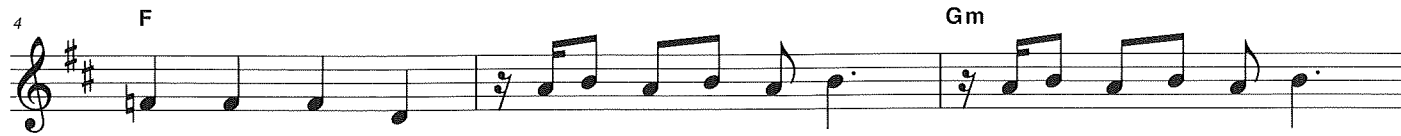
Tonart: D-Dur (Akkorde: F-Dur klingend)

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Musik und Text:
Kevin Kadish / Meghan Trainor



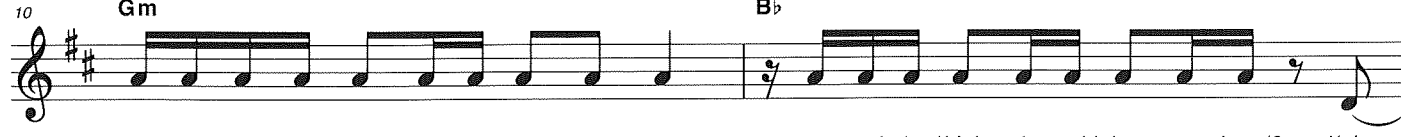
 If your lips are mov-in', if your lips are mov-in', if your lips are mov-in', then you're



 lyin', lyin', lyin', babe. If your lips are mov-in', if your lips are mov-in',



 if your lips are mov-in', then you're lyin', lyin', lyin', babe. Boy, look at me in my face!



 Tell me that you're not just a-bout this bass. You real-ly think I could be re-placed? Nah,—



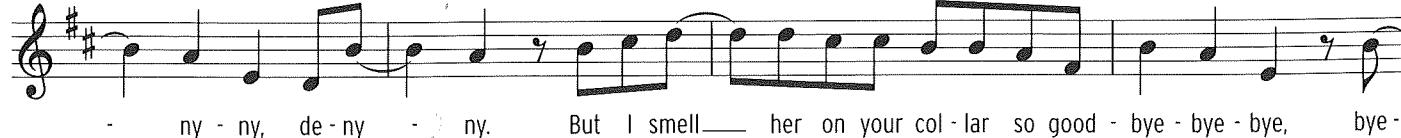
 — I come from out-er space. And I'm a clas-sy girl,— I'm-ma hold it up. You're



 full of some-thing, but it ain't love.— And what we got— is straight o-ver-due. Go



 find some-bod-y new! You can buy— me dia-mond ear-rings and de-ny-ny-ny, ny-



 - ny-ny, de-ny - ny. But I smell— her on your col-lar so good-bye-bye-bye, bye-

23 **B $\flat$** **F** **Gm**
 - bye - bye. — I know you're lyin', your lips are mov - in'. Tell —

27 **B $\flat$** **F** **Gm**
 — me do you think I'm dumb? — I might be young, but I ain't stu - pid. Talk -

31 **B $\flat$** **F** **Gm**
 - ing round in cir-cles — with — your tongue. — I gave you bass, you gave me sweet talk. Saying -

35 **B $\flat$** **F** $\oplus$ **Gm**
 — how I'm — your num-ber one. — But I know you're lyin', 'cause your lips are mov - in'. Ba -

39 **B $\flat$** **F** **Gm**
 - by, don't ya know I'm — done. — If your lips are mov - in', if your lips are mov - in',

43 **B $\flat$** **F**
 if your lips are mov - in', then you're lyin', lyin', lyin', babe. If your lips are mov - in',

46 **Gm** **B $\flat$** **F**
 if your lips are mov - in', if your lips are mov - in', then you're lyin', lyin', lyin', babe.

49 **Gm** **B $\flat$** **F**
 Hey, ba-by, don't you bring them — tears, — 'cause it's — too late, too late, ba - be, oh. —

53 **Gm** **B $\flat$** **F** **D.S. al $\oplus - \oplus$**
 You on - ly love me when you're — here, — you're so — two-faced, two-faced, babe. — You can buy —

57 **Gm** **Bb** **F**
 mov - in'. Ba - by, don't ya know I'm done. Come on, say!

60 **Gm** **Bb**
 If your lips are mov - in', if your lips are mov - in', if your lips are mov - in', then you're

63 **F**
 lyin', lyin', lyin'. If your lips are mov - in', alright now.

65 **Gm** **Bb**
 If your lips are mov - in', I wanna hear ya'll singing with me. If your lips are mov - in', then you're

67 **F** **Gm**
 lyin', lyin', lyin'. I know you're lyin', your lips are mov - in'. Tell—

70 **Bb** **F** **Gm**
 — me do you think I'm dumb? I might be young, but I ain't stu - pid. Talk -

74 **Bb** **F**
 - ing round in cir - cles with your tongue. I gave you bass, you gave me

77 **Gm** **Bb** **F**
 sweet talk. Saying how I'm your num - ber one. But I know you're

80 **Gm** **Bb** **F**
 lyin', 'cause your lips are mov - in'. Ba - by, don't ya know I'm done.

Uptown Funk!

Melodiestimme in Eb  Titel 11

Interpret: Mark Ronson Feat. Bruno Mars

Tempo: ♩ = 115

Tonart: A-Moll (Akkorde: C-Moll klingend)

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Musik und Text: Mark Ronson / Philip Lawrence / Jeffrey Bhasker /
Peter Hernandez / Nicholaus Williams / Devon Gallaspy

Cm7 F7 Cm7 F7

Doh. Doh dooh doh,— doh dooh doh,— doh doh. Doh dooh doh,— doh dooh doh,— doh

Cm7 F7 Cm7 F7

doh. Doh dooh doh,— doh dooh doh,— doh doh. Doh dooh doh,— doh duh, aaaow!

Cm7

9 This hit,— that ice cold— Mi - chelle Pfeif - fer, that white gold. This one,— for them hood girls,— them

12

good girls,— straight mas - ter-piec-es. Styl - in',— wil - in',— liv-in' it up— in the cit-y. Got

15

chucks on— with Saint Lau-rent.— Got - ta kiss my-self,— I'm so pret - ty. I'm too

17 F7

hot, hot damn, call the po - lice— and the fi - re - man. I'm too

19 Cm7 F7 Cm7

hot, hot damn, make a drag - on wan - na re - ti - re, man. I'm too hot, hot damn,

22 F7 Cm7 F7

say my name— you know who I am! I'm too hot, hot damn, and my band 'bout— that mon-ey. Break it down.

25 **Cm7**

Girls hit___ your hal - le - lu - jah, whoo! Girls hit___ your hal - le - lu - jah, whoo!

27

Girls hit___ your hal - le - lu - jah, whoo! 'Cause Up - town Funk gon' give it to you.____ 'Cause

29

Up - town Funk gon' give it to you.____ 'Cause Up - town Funk gon' give it to you.____

31

Sat - ur - day night and we in the spot.____ Don't be - lieve___ me, just watch, come on!

33 **F7** **Cm7** **F7**

Doh. Doh dooh doh,___ doh dooh doh,___ doh doh. Don't be - lieve___ me, just watch!

37 **Cm7** **F7** **Cm7** **F7**

Doh. Doh dooh doh,___ doh dooh doh,___ doh doh. Don't be - lieve___ me, just watch!

41

Don't be - lieve___ me, just watch! Don't be - lieve___ me, just watch!____ Don't be - lieve___ me, just watch!____ Hey,

44 **Cm7**

hey, hey, ooh! Stop! Wait a min - ute! Fill my cup,___ put some liq - uor in it.____

47

Take a sip,___ sign a check.____ Jul - i - o! Get the stretch! Ride to Har - lem,___ Hol - ly - wood,___

50

Jack - son, — Mis - sis - sip - pi. If we show up, we gon' show out,

52

smooth-er than a fresh jar o' Skip-py. I'm too hot, hot damn, call the po - lice — and the fi - re - man. I'm too

55

hot, hot damn, make a drag - on wan - na re - ti - re, man. I'm too hot, hot damn, bitch,

58

say my name — you know who I am! I'm too hot, hot damn, and my band 'bout — that mon-ey. Break it down.

61

Doh. Doh dooh doh, — doh dooh doh, — Be-fore we leave, let me tell y'all a lil' some-thing.

65

Up - town Funk you up, — Up - town Funk you up, — Up - town Funk you up, —

68

Up - town Funk you up, — uh. I said Up - town Funk you up, — Up - town Funk you up, — uh.

71

Up - town Funk you up, — Up - town Funk you up, — Come on, dance, jump on it, if you

74

sex - y, — then flaunt it. If you freak - y, — then own it. Don't brag a - bout — it, come show me. Come on,

77 Cm7 F7 Cm7

dance, jump on it, if you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot.

80 F7

Don't be - lieve me, just watch, come on! Doh. Doh dooh doh, doh dooh doh, doh

83 Cm7 F7 Cm7 F7

doh. Don't be - lieve me, just watch! Doh. Doh dooh doh, doh dooh doh, doh

87 Cm7 F7

doh. Don't be - lieve me, just watch! Don't be - lieve me, just watch!

90

Don't be - lieve me, just watch! Don't be - lieve me, just watch! Hey, hey, hey, ooh!

93 Cm7 F7 Cm7 F7

Up - town Funk you up, Up - town Funk you up! Say what?! Up - town Funk you up, Up - town Funk you up!

97 Cm7 F7 Cm7 F7

Up - town Funk you up, Up - town Funk you up! Say what?! Up - town Funk you up, Up - town Funk you up!

101 Cm7 F7 Cm7 F7

Up - town Funk you up, Up - town Funk you up! Say what?! Up - town Funk you up, Up - town Funk you up!

105 Cm7 F7 Cm7

Up - town Funk you up, Up - town Funk you up! Say what?! Up - town Funk you up! Aaaow!

Walk

Melodiestimme in Eb  Titel 12

Interpret: Kwabs

Tempo: ♩ = 72

Tonart: E-Moll (Akkorde: G-Moll klingend)

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Musik und Text: Jonny Lattimer /
Kwabena Sarkodee Adjepong

Got - ta slow up, got - ta shake — this high. Got - ta take a

min - ute just to ease — my mind. 'Cause if I don't walk then I'll get caught out, and I'll be

fall - ing all — the way down. Hun - dred head -

lights mak - ing me blind, all of your pleas - ures catch - ing my eye. If I jump

once then I nev - er think twice, but your temp - ta - tions make — me stay an - oth - er night. And my sen - ses on - ly

lie to me, lie to me, I don't know how I feel so raw to me, raw to me. I got - ta check my - self

be - fore I get what I want, find out it's not what I thought it was. And you know why. Got - ta slow

up, got - ta shake — this high. Got - ta take a min - ute just to ease — my mind. 'Cause if I don't

17 **F** **Gm** **F** **E♭**
 walk then I'll get caught out, and I'll be fall - ing all — the way down. Turn my

19 **Cm** **Gm** **Cm** **Gm**
 head — and shut my eyes. Does - n't e - ven mat - ter if I'm wrong or right. 'Cause if I don't

21 **F** **Gm** **F** **E♭** $\oplus$
 walk I'll keep — mess - in' a - round, and I'll be fall - ing all — the way down.

23 **Cm** **Gm** **Cm** **Gm** **Cm** **Gm**
 Oh, — oh, — Tell my - self leave, while I'm still strong. Going on

26 **Cm** **Gm** **F** **Gm**
 back till I'm ten miles gone. And when the road stops I'm gon - na keep on, un - til I end —

28 **F** **E♭** **Cm** **Gm**
 — up in the place that I be - long. But the pres - sure's push - ing me back a - gain, tell - ing me not to pre - tend.

30 **Cm** **Gm**
 There's an - y use e - ven try - ing to get you out — my head? —

31 **F** **Gm** **F** **E♭** **D.S. al** $\oplus - \oplus$
 — So I lift my feet off the ground, and I'm gon - na walk right up. Got - ta slow

33 $\oplus$ **Gm**
 Won't get caught in the old fly trap. Run a - way, run a - way, nev - er come

35
back. No way I'm go - ing down like that. No, no, run a - way, run a - way. —

37 **Cm** **Gm** **Cm** **Gm** **F** **Gm**
Oh. I can't get caught — a - gain. — No way,

40 **F** **E♭** **Cm** **Gm**
no, no. — Got - ta slow up, got - ta shake — this high. Got - ta take a

42 **Cm** **Gm** **F** **Gm**
min - ute just to ease — my mind. 'Cause if I don't walk then I'll get caught out, and I'll be

44 **F** **E♭** **Cm** **Gm**
fall - ing all — the way down. Turn my head — and shut my eyes. Does - n't e - ven

46 **Cm** **Gm** **F** **Gm**
mat - ter if I'm wrong or right. 'Cause if I don't walk I'll keep — mess - in' a - round, and I'll be

48 **F** **E♭** **Cm** **Gm** **Cm** **Gm**
fall - ing all — the way down. I bet - ter walk now. I bet - ter walk now.

51 **F** **Gm** **F** **E♭** **Cm** **Gm**
Yeah. No, no, no. — Bet - ter walk.

54 **Cm** **Gm** **F** **Gm** **F** **E♭**
Yeah. — No, — no, no, no, no. Oh. —

Cheerleader

Titel 13

Tempo: ♩ = 118

Tonart: F-Moll (Originaltonart: E-Dur)

Omi

Musik und Text: Clifton Dillon /
Mark Bradford / Omar Pasley / Ryan Dillon
Arr.: Gerhard Kölbl

mp

F C B $\flat$ F C B $\flat$ F

6 C B $\flat$ F C B $\flat$ F C B $\flat$

When I need mo-ti-va-tion, my one so-lu-tion is my

11 F C B $\flat$ F

queen,— 'cause she stays strong,— yeah, yeah.— She is al-ways in my cor-ner right—

14 C B $\flat$ F C B $\flat$

there when I want her. All these oth-er girls are tempt-ing, but I'm emp-ty when you're gone. And they say—

17 F B $\flat$ C B $\flat$ F B $\flat$

— 'Do you need— me? Do you think I'm pret-ty? Do I make— you feel like cheat-ing?' I'm like

simile

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HAGE Top Charts 73

EH 3871

43

20 C B $\flat$ F B $\flat$ C F

'No, not real - ly.' 'Cause— oh, I think that I found my - self a cheer - lead - er.

mf

23 B $\flat$ C F B $\flat$

— She is al - ways right there — when I need — her. Oh, I think that I found

26 C F B $\flat$ C F

— my - self a cheer - lead - er. — She is al - ways right there — when I need — her. She

29 B $\flat$ C B $\flat$ F B $\flat$

walks like a mod - el, she grants my wish - es like a ge - nie in a bot - tle, —

32 C B $\flat$ F B $\flat$ C B $\flat$

yeah, yeah. — Cause I'm the wiz - ard of love, and I got the mag - ic wand. All these

35 F B $\flat$ C B $\flat$ F B $\flat$

oth-er girls are tempt-ing, but I'm emp-ty when you're gone. And they say— *mp* 'Do you need— me?

38 C B $\flat$ F B $\flat$ C B $\flat$

Do you think I'm pret-ty? Do I make— you feel like cheat-ing?' I'm like 'No, not real - ly.' 'Cause—

41 F B $\flat$ C F B $\flat$ C F

mf oh, I think that I found— my-self a cheer-lead - er. She is al-ways right there— when I need— her.

45 B $\flat$ C F B $\flat$ C F

Oh, I think that I found— my-self a cheer-lead - er. She is al-ways right there— when I need— her.

49 C B $\flat$ F C B $\flat$

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

53 F C B $\flat$ F

Ped. * Ped. * Ped. * Ped. *

56 C B $\flat$ F C B $\flat$ F C B $\flat$

mp

Ped. * Ped. * Ped. Ped. Ped. Ped. Ped. Ped.

61 F C B $\flat$ F C B $\flat$

Mmh,— she gives me

Ped. Ped. Ped. Ped. Ped. Ped.

65 F B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$

love and af-fec - tion. Ba-by, did I men - tion, you're the on-ly girl for me. No I don't need a next one.

Ped. * Ped. * simile

69 F B $\flat$ C B $\flat$ F B $\flat$

Ma - ma loves you too, she thinks I made the right se - lec - tion. Now all that's left to do is just for

Ped. Ped. Ped. Ped.

72 C B $\flat$ F B $\flat$ C F

me to pop the ques - tion. Oh, *mf* I think that I found my - self a cheer - lead - er.

75 B $\flat$ C F B $\flat$

— She is al - ways right there — when I need — her. Oh, I think that I found

78 C F B $\flat$ C F

— my - self a cheer - lead - er. — She is al - ways right there — when I need — her. —

81 C B $\flat$ F C B $\flat$

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

85 F C B $\flat$ F C B $\flat$

mp

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Love Me Like You Do

 Titel 14

Tempo: ♩ = 96

Tonart: G-Dur (Originaltonart: Ab-Dur)

Ellie Goulding

Musik und Text: Savan Kotecha /
Max Martin / Ilya / Ali Payami / Tove Lo
Arr.: Gerhard Kölbl

Chords: G, Bm7, Em7, C, D

p

*And. * simile*

7 *Em*

You're the light, *mp* you're the night, you're the

10 *Bm7* *Em7*

col - or of my blood. You're the cure, you're the pain, you're the on - ly thing I wan - na touch.

13 *C* *D* *Em*

Nev - er knew that it could mean so much, so much.

16 *G* *Bm7*

You're the fear, *mf* I don't care, 'cause I've nev - er been so high. Fol - low

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19 **Em7** **C**

me through the dark, let me take you past our sat - el - lites. You can

22 **D** **Em**

see the world you brought to life, to life. So

25 **G** **Bm7** **Em7**

love me like you do, lo - lo - love me like you do. Love me like you do, lo - lo -

28 **C** **Am** **Em**

love me like you do. Touch me like you do, to - to - touch me like you do.

31 **Dsus4** **D** **G**

What are you wait - ing for? — Fad - ing in, fad - ing out, on the

34 **Bm7** **Em7**

edge of par - a - dise. Ev - ery inch of your skin is a ho - ly grail I've got to find.

37 **C** **D** **Em**

On - ly you can set my heart on fire, on fire.

40 **G** **Bm7**

Yeah, I'll let you set the pace, 'cause

43 **Em7** **C**

I'm not think - ing straight. My head's spin - ning a - round, I

46 **D** **Em**

can't see clear no more. What are you wait - ing for?

49 **G** **Bm7** **Em7**

Love me like you do, lo - lo - love me like you do. Love me like you do, lo - lo -

f

52 **C** **Am** **Em**

love me like you do. Touch me like you do, to - to - touch me like you do. —

55 **Dsus4** **D** **G**

What are you wait - ing for? — Love me like you do, lo - lo -

58 **Bm7** **Em7** **C**

love me like you do. Love me like you do, lo - lo - love me like you do.

61 **Am** **Em** **Dsus4**

Touch me like you do, to - to - touch me like you do. — What are you wait -

64 **D** **G** **Bm7** **Em7**

- ing for? *mp* Haah.

68 **G** **Bm7**

I'll let you set the pace, 'cause

71 **Em7** **C**

I'm not think - ing straight. My head's spin - ning a - round, I

74 **D** **Em**

can't see clear no more. *f* What are you wait - ing for?

78 **G** **Bm7** **Em7**

Love me like you do, lo - lo - love me like you do. Love me like you do, lo - lo -

81 **C** **Am** **Em**

love me like you do. Touch me like you do, to - to - touch me like you do. —

84 **Dsus4** **D** **G**

What are you wait - ing for? — Love me like you do, lo - lo -

87 **Bm7** **Em7** **C**

love me like you do. Love me like you do, lo - lo - love me like you do.

90 **Am** **Em** **Dsus4**

Touch me like you do, to - to - touch me like you do. — What are you wait -

93 **D** **G** **Bm7** **Em7** **Csus2**

- ing for? — *p* Haah, — haah, — haah. —

Cool Kids

Titel 15

Tempo: ♩ = 130

Tonart: E-Moll (Originaltonart: F-Moll)

Echosmith

Musik und Text: Jesiah Dzwonek /
Graham Sierota / Jamie Sierota /
Jeffery Sierota / Noah Sierota / Sydney Sierota
Arr.: Gerhard Kölbl

System 1 (Measures 1-4): Chords: Bm, Em7, C, G. Dynamics: *mp*, *f*. Performance markings: *Red.*, *Red.*, *simile*.

System 2 (Measures 5-8): Chords: D, Em7, C, G. Measure 6 starts at measure number 6.

System 3 (Measures 9-12): Chords: D, Em, C. Lyrics: "She sees them walk-ing in a straight line, that's not real-ly her". Dynamics: *mf*. Performance markings: *Red.*, *Red.*, *simile*. Measure 10 starts at measure number 10.

System 4 (Measures 13-16): Chords: G, Em, C. Lyrics: "style. And they all got the same heart-beat, but hers is fall-ing be-". Measure 13 starts at measure number 13.

System 5 (Measures 17-20): Chords: G, Em, C. Lyrics: "hind. Noth-ing in this world could ev-er bring— them". Measure 17 starts at measure number 17. Performance markings: *Red.*, *simile*.

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21 **G** **Em**

down. — Yeah, they're in - vin - ci - ble,

24 **C** **G**

and she's just in the back - ground. And she says,

27 **Em7** **C** **G** **D**

f "I wish that I could be like the cool kids, 'cause all the cool kids, they seem - to fit in.

31 **Em7** **C** **G** **D**

I wish that I could be like the cool kids, like the cool kids."

35 **Em7** **C** **G** **D**

39 **Em7** **C** **G** **D**

He sees them

43 **Em** **C** **G**

talk-ing with a big smile, but they have-n't got a clue. Yeah,

mf *Red.* ** Red.* ** simile*

47 **Em** **C** **G**

they're liv - ing the good life, can't see what he is go - ing through.

50 **Em** **C**

They're driv-ing fast cars, but they don't know where they're

Red. ** simile*

53 **G** **Em**

go - ing. In the fast lane,

56 **C** **G** **Em7**

liv-ing life with-out know - ing. And he says, *f* "I wish that I could

60 **C** **G** **D** **Em7**

be like the cool kids, 'cause all the cool kids, they seem- to fit in. I wish that I could

64 **C** **G** **D** **Em7**

be like the cool kids, like the cool kids." "I wish that I could

68 **C** **G** **D** **Em7**

be like the cool kids, 'cause all the cool kids, they seem- to get it. I wish that I could

72 **C** **G** **D** **Em7**

be like the cool kids, like the cool kids." *mp*

76 C G D Em7

"I wish that I could

80 C G D Em7

And they said, "I wish that I could

mf

*Red. * Red. * simile*

84 C G D Em7

be like the cool kids, 'cause all the cool kids, they seem to fit in. I wish that I could

88 C G D Em7

be like the cool kids, like the cool kids. "I wish that I could

f

*Red. **

92 C G D Em7

be like the cool kids, 'cause all the cool kids, they seem to fit in. I wish that I could

simile

96 **C** **G** **D** **Em7**

be like the cool kids, like the cool kids." "I wish that I could

100 **C** **G** **D** **Em7**

be like the cool kids, 'cause all the cool kids, they seem- to get it. I wish that I could

104 **C** **G** **D** **Em7**

be like the cool kids, like the cool kids." Oh,

108 **C** **G** **D** **Em7**

oh, oh,

112 **C** **G** **D** **Em**

like the cool kids.

Lips Are Movin

Titel 16

Tempo: ♩ = 139

Tonart: G-Dur (Originaltonart)

Meghan Trainor

Musik und Text:
Kevin Kadish / Meghan Trainor
Arr.: Gerhard Kölbl

Sheet music for "Lips Are Movin" by Meghan Trainor, arranged by Gerhard Kölbl. The music is in G major (one sharp) and 4/4 time, with a tempo of 139 beats per minute. The arrangement features piano accompaniment and vocal lines with lyrics.

Chorus:

If your lips are mov - in',
if your lips are mov - in',
if your lips are mov - in', then you're
lyin', lyin', lyin', babe.
If your lips are mov - in',
if your lips are mov - in',
if your lips are mov - in', then you're
lyin', lyin', lyin', babe.

Verse:

Boy, look at me in my face!
Tell me that you're not just a-bout this bass.

Bridge:

You real - ly think I could be re-placed? Nah,
I come from out - er space. And I'm a

13 Am

clas - sy girl, — I'm-ma hold it up. You're full of some - thing, but it ain't love. — And

15 C G

what we got — is straight o - ver-due. Go find some - bod - y new! You can buy —

17 Am C

— me dia-mond ear-rings and de - ny - ny - ny, ny - ny - ny, de - ny -

*Red. * Red. * simile*

20 G Am

- - ny. But I smell — her on your col - lar so good - bye - bye - bye, bye -

23 C G Am

- bye - bye. — *f* I know you're lyin', your lips are mov - in'. Tell

*Red. * Red. * simile*

27 **C** **G**

— me do you think I'm dumb? I might be young, but I ain't

30 **Am** **C** **G**

stu - pid. Talk - ing round in cir - cles — with — your tongue. — I gave you

33 **Am** **C**

bass, you gave me sweet talk. Saying — how I'm — your num - ber one.

36 **G** **Am**

— But I know you're lyin', 'cause your lips are mov - in'. Ba -

39 **C** **G**

— by, don't ya know I'm — done. — If your lips are mov - in', *mf*

42 **Am** **C** **G**

if your lips are mov-in', if your lips are mov-in', then you're lyin', lyin', lyin', babe.

45 **Am** **C**

If your lips are mov-in', if your lips are mov-in', if your lips are mov-in', then you're

48 **G** **Am**

lyin', lyin', lyin', babe. Hey, ba-by, don't you bring them— tears,— 'cause it's—

51 **C** **G**

— too late, too late, ba-be, oh.— You on-ly love me

54 **Am** **C** **G** **D.S. al $\oplus - \oplus$**

when you're— here,— you're so— two-faced, two-faced, babe.— You can buy—

57 Φ Am C G

mov - in'. Ba - by, don't ya know I'm done. Come on, say!

60 Am C

If your lips are mov-in', if your lips are mov-in', if your lips are mov-in', then you're

63 G

lyin', lyin', lyin'. If your lips are mov - in', alright now.

65 Am C

If your lips are mov - in', I wanna hear ya'll singing with me. If your lips are mov - in', then you're

67 G

lyin', lyin', lyin'. I know you're lyin', *mf* your lips are

Red. *

69 **Am** **C** **G**

mov - in'. Tell me do you think I'm dumb? I might be

72 **Am** **C**

young, but I ain't stu - pid. Talk - ing round in cir - cles with

75 **G** **Am**

— your tongue. — I gave you bass, you gave me sweet talk. Saying

f *Red.* * *simile*

78 **C** **G**

— how I'm — your num - ber one. But I know you're lyin', 'cause your lips are

81 **Am** **C** **G**

mov - in'. Ba - by, don't ya know I'm done.

f *Red.* *

Uptown Funk!

 Titel 17

Tempo: ♩ = 115

Tonart: D-Moll (Originaltonart)

Mark Ronson Feat. Bruno Mars

Musik und Text: Mark Ronson /
Philip Lawrence / Jeffrey Bhasker /
Peter Hernandez / Nicholas Williams / Devon Gallaspy
Arr.: Gerhard Kölbl

Dm7 **G7** **Dm7**

Doh. *f* Doh dooh doh, — doh dooh doh, — doh doh. Doh

G7 **Dm7** **G7**

dooh doh, — doh dooh doh, — doh doh. Doh dooh doh, — doh dooh doh, — doh

Dm7 **G7** **Dm7**

doh. Doh dooh doh, — doh duh, aaaow! This hit, — that ice cold — Mi -

chelle Pfeif - fer, that white gold. This one, — for them hood girls, — them

good girls, — straight mas - ter - piec - es. Styl - in', — wil - in', —

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14

liv-in' it up— in the cit-y. Got chucks on— with Saint Lau-rent.— Got-ta

16

kiss my-self,— I'm so pret-ty. I'm too hot, hot damn, call the po-lice—and the fi-re-man. I'm too

19

hot, hot damn, make a drag-on wan-na re-ti-re, man. I'm too

21

hot, hot damn, say my name— you know who I am! I'm too

23

hot, hot damn, and my band 'bout— that mon-ey. Break it down.



25 **Dm7**

Girls hit — your hal - le - lu - jah, whoo! Girls hit — your hal - le - lu - jah, whoo!

27

Girls hit — your hal - le - lu - jah, whoo! 'Cause Up - town Funk gon' give it to you. — 'Cause

29

Up - town Funk gon' give it to you. — 'Cause Up - town Funk gon' give it to you. —

31

Sat - ur - day night and we in the spot. — Don't be - lieve — me, just watch, come on!

33 **G7** **Dm7**

Doh. Doh dooh doh, — doh dooh doh, — doh doh.

36 **G7** **Dm7** **G7**

Don't be-lieve— me, just watch! Doh. Doh dooh doh,— doh dooh doh,— doh

39 **Dm7** **G7**

doh. Don't be-lieve— me, just watch! Don't be-lieve— me, just watch!

42

Don't be-lieve— me, just watch!— Don't be-lieve— me, just watch!— Hey, hey, hey, ooh!

45 **Dm7**

Stop! Wait a min-ute! Fill my cup,— put some liq-uor in it.— Take a sip,— sign a check.—

48

Jul-i-o! Get the stretch! Ride to Har-lem,— Hol-ly-wood,— Jack-son,— Mis-sis-sip-pi. If we

51

show up, we gon' show out, smooth-er than a fresh jar o' Skip-py. I'm too

53

G7 Dm7

hot, hot damn, call the po - lice— and the fi-re-man. I'm too hot, hot damn, make a

56

G7 Dm7

drag - on wan - na re - ti - re, man. I'm too hot, hot damn, bitch,

58

G7 Dm7 G7 D.S. al $\oplus - \oplus$

say my name— you know who I am! I'm too hot, hot damn, and my band 'bout— that mon-ey. Break it down.

61

$\oplus$ Dm7 G7 Dm7

Doh. Doh dooh doh, — doh dooh doh. — Be-fore we leave,

64 **G7** **Dm7** **G7**

let me tell y'all a lil' some-thing. Up - town Funk you up, — Up-town Funk you up. —

67 **Dm7** **G7** **Dm7**

Up - town Funk you up, — Up-town Funk you up, — uh. I said Up - town Funk you up, —

70 **G7** **Dm7** **G7**

Up-town Funk you up, — uh. Up - town Funk you up, — Up-town Funk you up. — Come on,

73 **Dm7** **G7** **Dm7**

dance, jump on it, if you sex - y, — then flaunt it. If you freak - y, — then own it. Don't

76 **G7** **Dm7** **G7**

brag a - bout — it, come show me. Come on, dance, jump on it, if you sex - y, — then flaunt it. Well it's

79 **Dm7**

Sat-ur-day night and we in the spot. Don't be-lieve— me, just watch, come on! Doh.

82 **G7** **Dm7** **G7**

doh doh,— doh dooh doh,— doh doh. Don't be-lieve— me, just watch!

85 **Dm7** **G7** **Dm7**

Doh. Doh dooh doh,— doh dooh doh,— doh doh.

88 **G7**

Don't be-lieve— me, just watch! Don't be-lieve— me, just watch! Don't be-lieve— me, just watch!—

91 **Dm7**

Don't be-lieve— me, just watch!— Hey, hey, hey, ooh! Up - town Funk you up,—

94 **G7** **Dm7** **G7**

Up-town Funk you up!— Say what?! Up - town Funk you up,— Up-town Funk you up!—

97 **Dm7** **G7** **Dm7**

Up - town Funk you up,— Up-town Funk you up!— Say what?! Up - town Funk you up,—

100 **G7** **Dm7** **G7**

Up-town Funk you up!— Up - town Funk you up,— Up-town Funk you up!— Say what?!

103 **Dm7** **G7** **Dm7**

Up - town Funk you up,— Up-town Funk you up!— Up - town Funk you up,—

106 **G7** **Dm7**

Up-town Funk you up!— Say what?! Up - town Funk you up!— Aaaow!

Walk

Titel 18

Tempo: ♩ = 72

Tonart: A-Moll (Originaltonart)

Kwabs

Musik und Text: Jonny Lattimer /

Kwabena Sarkodee Adjepong

Arr.: Gerhard Kölbl

mf Got - ta slow up, got - ta shake — this high. Got - ta take a

min - ute just to ease — my mind. 'Cause if I don't walk then I'll get caught out, and I'll be

fall - ing all — the way down. Hun - dred head - lights mak - ing me blind, all of your

pleas - ures catch - ing my eye. If I jump once then I nev - er think twice, but your temp - ta -

tions make — me stay an - oth - er night. And my sen - ses on - ly lie to me, lie to me, I don't know how I feel so

Red. * *Red.* * *simile*

12 **Dm** **Am** **G** **Am**

raw to me, raw to me. I got-ta check my-self be-fore I get what I want, find out it's not what I thought

14 **G** **F** **Dm** **Am**

it was. And you know why. Got - ta slow up, got - ta shake— this high. Got - ta take a

f

Red. * *Red.* *

16 **Dm** **Am** **G** **Am**

min-ute just to ease— my mind. 'Cause if I don't walk then I'll get caught out, and I'll be

simile

18 **G** **F** **Dm** **Am**

fall - ing all— the way down. Turn my head— and shut my eyes. Does - n't e - ven

20 **Dm** **Am** **G** **Am**

mat-ter if I'm wrong or right. 'Cause if I don't walk I'll keep— mess-in' a-round, and I'll be

22 G F Dm Am Dm Am

fall - ing all the way down. *mf* Oh, oh. Tell my - self

25 Dm Am Dm Am

leave, while I'm still strong. Going on back till I'm ten miles gone. And when the road

27 G Am G F

stops I'm gon-na keep on, un - til I end up in the place that I be-long. But the pres-

29 Dm Am Dm Am

sure's push-ing me back a-gain, tell-ing me not to pre-tend. There's an-y use e-ven try-ing to get you out my head?

31 G Am G F D.S. al

— So I lift my feet off the ground, and I'm gon - na walk right up. Got - ta slow

Red. * *Red.* * *Red.* *

33 Φ Am

mp Won't get caught in the old fly trap. Run a - way, run a - way, nev - er come

Red. * *Red.* * *Red.* * *simile*

35 Dm Am

back. No way I'm go - ing down like that. No, no, run a - way, run a - way. — Oh.

Red. * *Red.* *

38 Dm Am G Am G F

I can't get caught — a - gain. — No way, no, no. — Got - ta slow

simile *Red.* * *Red.* *

41 Dm Am Dm Am

up, got - ta shake — this high. Got - ta take a min - ute just to ease — my mind. 'Cause if I don't

f *Red.* * *Red.* * *simile*

43 G Am G F

walk then I'll get caught out, and I'll be fall - ing all — the way down. Turn my

45 Dm Am Dm Am

head — and shut my eyes. Does-n't e - ven mat - ter if I'm wrong or right. 'Cause if I don't

47 G Am G F

walk I'll keep — mess - in' a - round, and I'll be fall - ing all — the way down.

49 Dm Am Dm Am

I bet - ter walk now. I bet - ter walk now.

51 G Am G F Dm Am

Yeah. No, no, no. — Bet - ter walk.

54 Dm Am G Am G F

Yeah. — No, — no, no, no, no. Oh. —

Cheerleader



Titel 01

Omi

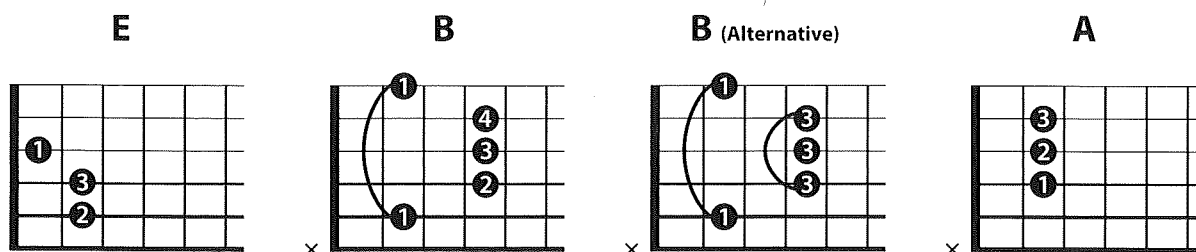
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EMI Music Publishing Germany GmbH (100%).

Tonart: F-Dur, Kapodaster 1. Bund
(Originaltonart: E-Dur)

Musik und Text: Clifton Dillon / Mark Bradford /
Omar Pasley / Ryan Dillon

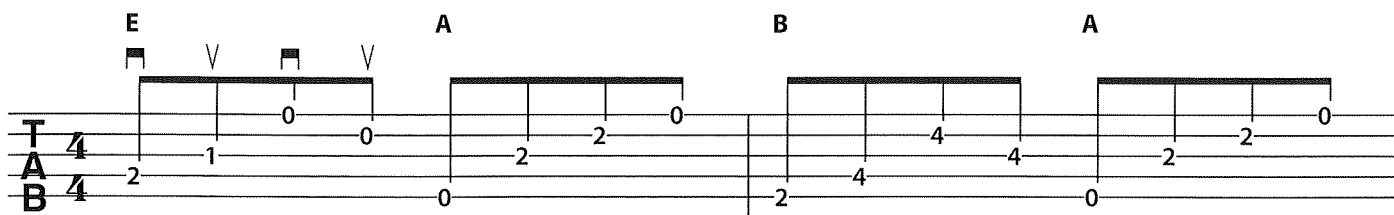
Takt: 4/4, Tempo: ♩ = 118

Akkorde



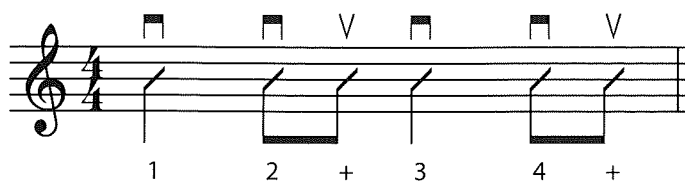
Tabulatur

Picking Pre-Refrain



Begleit-Rhythmus

Refrain



Hinweis: Spiele in Strophe, Interlude und
Ending immer einen Abschlag pro Akkord.

Intro

E | B A | E | B A |
 E | B A | E | B A

Strophe 1

When I | E need motivation, | B my one A solution is my | E queen,
 'cause she stays strong, | B A yeah yeah.
 She is | E always in my corner right | B A there when I want her.
 All these | E other girls are tempting, but I'm | B empty when you're A gone.

Pre-Refrain 1

And they say | E A 'Do you need me? | B Do you think I'm A pretty?
 Do I | E make you feel like cheating? | A I'm like | B A 'No, not really.'

Refrain 1

'Cause | E A oh, I think that I | B found myself a cheerleader. | E
 She is A always right | B there when I need her. | E
 Oh, I think that I | B found myself a cheerleader. | E
 She is A always right | B there when I need her. | E

Strophe 2

She | E A walks like a model, | B she grants my A wishes
 like a | E A genie in a bottle, | B A yeah, yeah.
 Cause I'm the | E A wizard of love, and I | B got the magic A wand.
 All these | E other girls are tempting, but I'm | B empty when you're A gone.

Pre-Refrain 2

And they say | E A 'Do you need me? | B Do you think I'm A pretty?
 Do I | E make you feel like cheating? | A I'm like | B A 'No, not really.'

Refrain 2

'Cause **E** **A** | **B** **E** |
 Oh, I think that I found myself a cheerleader.

A **B** **E** |
 She is always right there when I need her.

A **B** **E** |
 Oh, I think that I found myself a cheerleader.

A **B** **E** |
 She is always right there when I need her.

Interlude

E **B A** | **E** **B A** |

E **B A** | **E** **B A** |

E **B A** | **E** **B A** |

E **B A** | **E** **B** |

Strophe 3

A **E** **A** **B** **A** |
 Mmh, she gives me love and affection. Baby, did I mention,

E **A** **B** **A** |
 you're the only girl for me. No I don't need a next one.

E **A** **B** **A** |
 Mama loves you too, she thinks I made the right selection.

E **A** **B** **A** |
 Now all that's left to do is just for me to pop the question.

Refrain 3

E **A** **B** **E** |
 Oh, I think that I found myself a cheerleader.

A **B** **E** |
 She is always right there when I need her.

A **B** **E** |
 Oh, I think that I found myself a cheerleader.

A **B** **E** |
 She is always right there when I need her.

Ending

E **B A** | **E** **B A** |

E **B A** | **E** **B A** |

Love Me Like You Do

Titel 02

Ellie Goulding

Tonart: G-Dur

(Originaltonart: Ab-Dur, Kapodaster 1. Bund)

Takt: 4/4, Tempo: ♩ = 96

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Musik und Text: Savan Kotecha / Max Martin / Ilya / Ali Payami / Tove Lo

Akkorde

G	Bm7	Em	C
D	Am	Dsus4	

Begleit-Rhythmus

Refrain 2, Refrain 3

1 e + e 2 e + e 3 e + e 4 e + e

Hinweis: Spiele in den anderen Songteilen immer einen Abschlag pro Akkord.

Intro **G** | **Bm7** | **Em** | **C** | **D** | **Em** |

Strophe 1

You're the **G** light, you're the night, you're the **Bm7** color of my blood.
 You're the **Em** cure, you're the pain, you're the only thing I wanna **C** touch.
 Never **D** knew that it could mean so **Em** much, so much.
 You're the **G** fear, I don't care, 'cause I've **Bm7** never been so high.
 Follow **Em** me through the dark, let me take you past our satel- **C** lites.
 You can **D** see the world you brought to **Em** life, to life.

Refrain 1

So **G** love me like you do, lo-lo- **Bm7** love me like you do.
Em Love me like you do, lo-lo- **C** love me like you do.
Am Touch me like you do, to-to- **Em** touch me like you do. **Dsus4** What are you **D** waiting for?

Strophe 2

Fading **G** in, fading out, on the **Bm7** edge of paradise.
Em Every inch of your skin is a holy grail I've got to find.
C Only **D** you can set my heart on **Em** fire, on fire.

Pre-Refrain 1

Yeah, I'll **G** let you set the pace, **Bm7** 'cause **Em** I'm not thinking straight.
C My head's spinning around, **D** I can't see clear no **Em** more. What are you waiting for?

Refrain 2 (2x)

G Love me like you do, lo-lo- **Bm7** love me like you do.
Em Love me like you do, lo-lo- **C** love me like you do.
Am Touch me like you do, to-to- **Em** touch me like you do. **Dsus4** What are you **D** waiting for?

Interlude

G **Bm7** **Em**
 Haah- -aah.

Pre-Refrain 2

I'll **G** let you set the pace, **Bm7** 'cause **Em** I'm not thinking straight.
C My head's spinning around, **D** I can't see clear no **Em** more. What are you waiting for?

Refrain 3 (2x)

G Love me like you do, lo-lo- **Bm7** love me like you do.
Em Love me like you do, lo-lo- **C** love me like you do.
Am Touch me like you do, to-to- **Em** touch me like you do.
Dsus4 What are you **D** waiting for?

Ending

G **Bm7** **Em** **C**
 Haah- -aah. Haah-ah, haaah.

Cool Kids



Titel 03

Echsmith

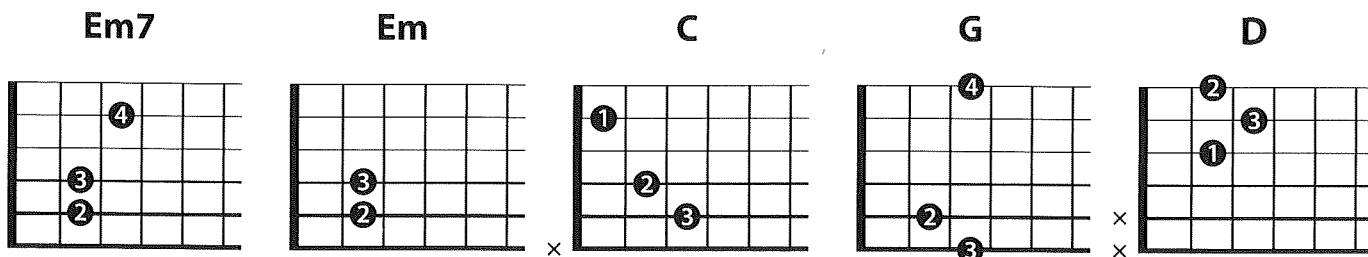
Tonart: E-Moll (Originaltonart: F-Moll, Kapodaster 1. Bund)

Takt: 4/4, Tempo: ♩ = 130

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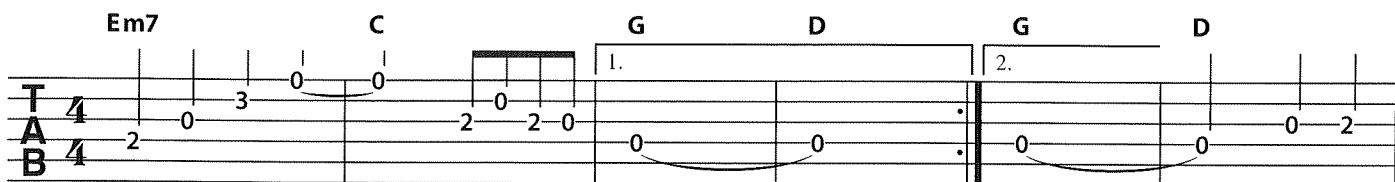
Musik und Text: Jesiah Dzwonek / Graham Sierota /
Jamie Sierota / Jeffery Sierota / Noah Sierota / Sydney Sierota

Akkorde

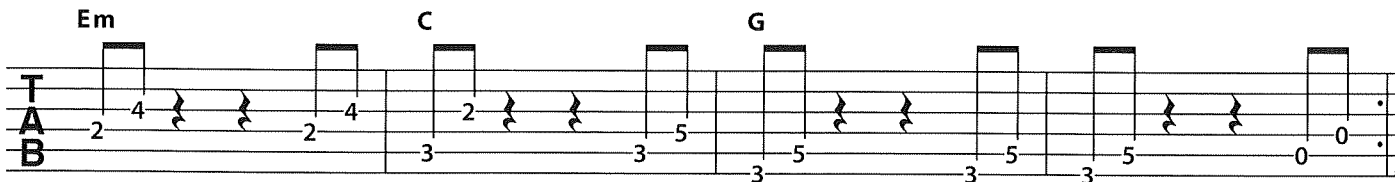


Tabulatur

Riff 1 (Intro ab Em7, Interlude, Bridge, Ending)

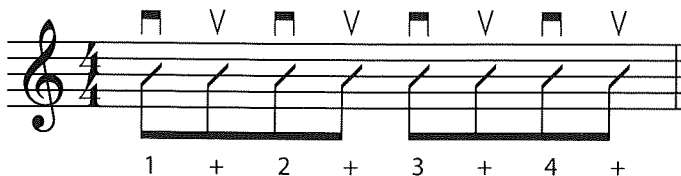


Riff 2 (Strophe)



Begleit-Rhythmus

Refrain



Intro	N.C.	Em7 (<i>Riff 1</i>)	C	G	D	Em7	C	G	D
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Strophe 1

She sees them	Em (<i>Riff 2</i>) walking in a straight line,	C that's not really her	G style.
And they all	Em got the same heartbeat,	C but hers is falling be-	G hind.

Em Nothing in this world could **C** ever bring them **G** down.

Em Yeah, they're invincible, **C** and she's just in the back- **G** ground. And she says,

Refrain 1 **Em** "I wish that I could **C** be like the cool kids, **G** 'cause all the cool kids, **D** they seem to fit in.

Em I wish that I could **C** be like the cool kids, **G** like the cool kids." **D**

Interlude **Em7 (Riff 1)** **C** **G** **D** **Em7** **C** **G** **D**

Strophe 2 He sees them **Em (Riff 2)** talking with a big smile, **C** but they haven't got a **G** clue.

Yeah, **Em** they're living the good life, **C** can't see what he is going **G** through.

Em They're driving fast cars, **C** but they don't know where they're **G** going.

Em In the fast lane, **C** living life without **G** knowing. And he says,

Refrain 2 **Em** "I wish that I could **C** be like the cool kids, **G** 'cause all the cool kids, **D** they seem to fit in.

Em I wish that I could **C** be like the cool kids, **G** like the cool kids." **D**

Em "I wish that I could **C** be like the cool kids, **G** 'cause all the cool kids, **D** they seem to get it.

Em I wish that I could **C** be like the cool kids, **G** like the cool kids." **D**

Bridge **Em7** **C** **G** **D** **Em7 (Riff 1)** **C** **G** **D** And they said,

Refrain 3 **N.C.** "I wish that I could be like the cool kids, 'cause all the cool kids, they seem to fit in.

I wish that I could be like the cool kids, like the cool kids."

Em "I wish that I could **C** be like the cool kids, **G** 'cause all the cool kids, **D** they seem to fit in.

Em I wish that I could **C** be like the cool kids, **G** like the cool kids." **D**

Em "I wish that I could **C** be like the cool kids, **G** 'cause all the cool kids, **D** they seem to get it.

Em I wish that I could **C** be like the cool kids, **G** like the cool kids." **D**

Ending **Em7 (Riff 1)** **C** **G** ohohoh ooh- ooh, **D** **Em7** Ohohoh ooh- ooh, **C** **G** like the cool kids. **D**

Lips Are Movin

Titel 04

Meghan Trainor

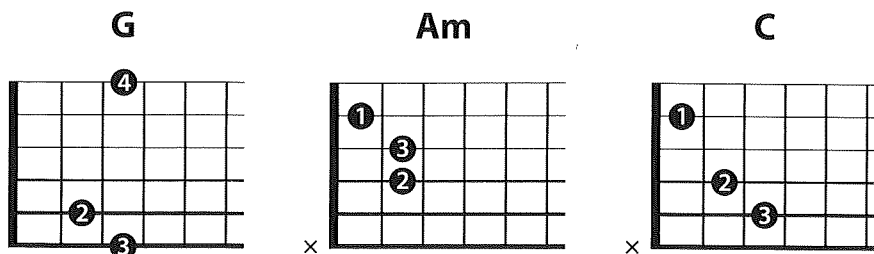
Tonart: G-Dur (Originaltonart)

Takt: 4/4, Tempo: ♩ = 139

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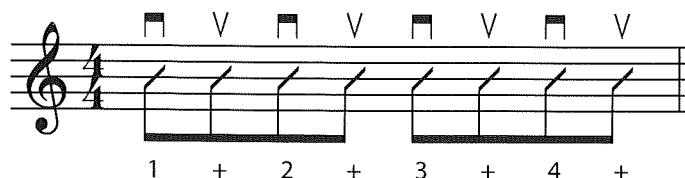
Musik und Text: Kevin Kadish / Meghan Trainor

Akkorde



Begleit-Rhythmus

Pre-Refrain, Refrain, Bridge 2



Hinweis: In Intro, Strophe und Bridge 1 setzt die Gitarre aus.

Intro

G If your lips are movin', **Am** if your lips are movin',
C if your lips are movin', then you're **G** lyin', lyin', lyin', babe.
Am If your lips are movin', if your lips are movin',
C if your lips are movin', then you're **G** lyin', lyin', lyin', babe.

Strophe 1

G Boy, look at me in my face! **Am** Tell me that you're not just about this bass.
C You really think I could be replaced? **G** Nah, I come from outer space.
Am And I'm a classy girl, I'mma hold it up. You're full of something, but it ain't love.
C And what we got is straight overdue. Go **G** find somebody new!

Pre-Refrain 1

G You can buy me diamond earrings and de- **Am** ny-ny-ny, **C** ny-ny-ny, de- **G** ny-ny.
Am But I smell her on your collar so good- **C** bye-bye-bye, **G** (Stopp)

Refrain 1

I know you're **G** lyin', your lips are **Am** movin'. **C** Tell me do you think I'm **G** dumb?
 I might be **G** young, but I ain't **Am** stupid. **C** Talking round in circles **G** with your tongue.
 I gave you **G** bass, you gave me **Am** sweet talk. **C** Saying how I'm your number **G** one.
 But I know you're **G** lyin', 'cause your lips are **Am** movin'. **C** Baby, don't ya know I'm **G** done.

Bridge 1

G If your lips are movin', **Am** if your lips are movin', **C** if your lips are movin',
 then you're **G** lyin', lyin', lyin', babe. **Am** If your lips are movin', **G** if your lips are movin',
C if your lips are movin', then you're **G** lyin', lyin', lyin', babe.

Strophe 2

G Hey, baby, don't you **Am** bring them tears, 'cause **C** it's too late, too late, **G** babe, oh.
 You only love me **Am** when you're here, you're **C** so two-faced, two-faced, **G** babe.

Pre-Refrain 2

G You can **G** buy me diamond earrings and de- **Am** ny-ny-ny, **C** ny-ny-ny, de- **G** ny-ny.
 But I **G** smell her on your collar so good- **Am** bye-bye-bye, **C** bye-bye-bye. **G** (Stopp)

Refrain 2

I know you're **G** lyin', your lips are **Am** movin'. **C** Tell me do you think I'm **G** dumb?
 I might be **G** young, but I ain't **Am** stupid. **C** Talking round in circles **G** with your tongue.
 I gave you **G** bass, you gave me **Am** sweet talk. **C** Saying how I'm your number **G** one.
 But I know you're **G** lyin', 'cause your lips are **Am** movin'.
C Baby, don't ya know I'm **G** done. Come on, say!

Bridge 2

G If your lips are movin', **Am** if your lips are movin', **C** if your lips are movin',
 then you're **G** lyin', lyin', lyin'. **Am** If your lips are movin', alright now. **G** If your lips are movin',
 I wanna hear ya'll **C** singing with me. If your lips are movin', then you're **G** lyin', lyin', lyin'.

Refrain 3

I know you're **N.C.** lyin', your lips are **G** movin'. **C** Tell me do you think I'm **G** dumb?
 I might be **G** young, but I ain't **Am** stupid. **C** Talking round in circles **G** with your tongue.
 I gave you **G** bass, you gave me **Am** sweet talk. **C** Saying how I'm your number **G** one.
 But I know you're **G** lyin', 'cause your lips are **Am** movin'. **C** Baby, don't ya know I'm **G** done.

Uptown Funk!

Mark Ronson Feat. Bruno Mars

Tonart: D-Moll (Originaltonart)

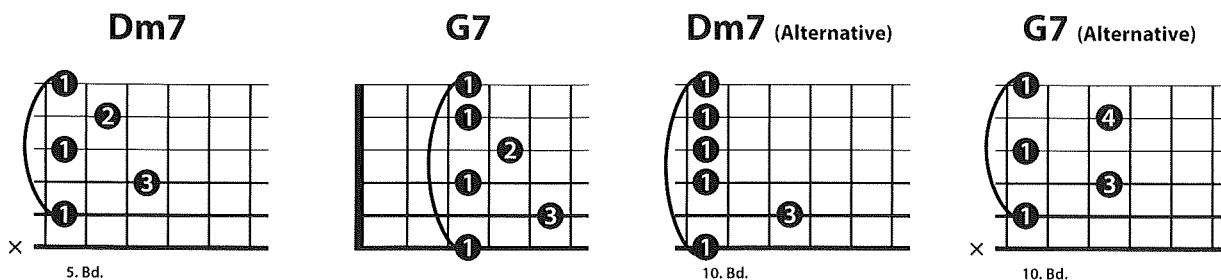
Takt: 4/4, Tempo: ♩ = 115



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Musik und Text: Mark Ronson / Philip Lawrence / Jeffrey Bhasker / Peter Hernandez / Nicholas Williams / Devon Gallaspy

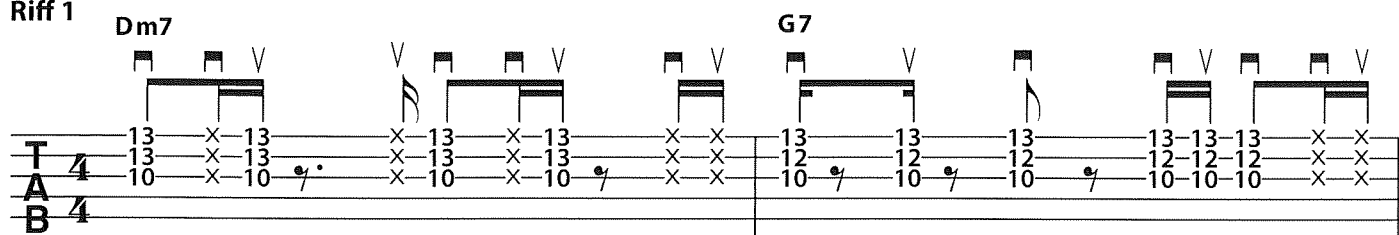
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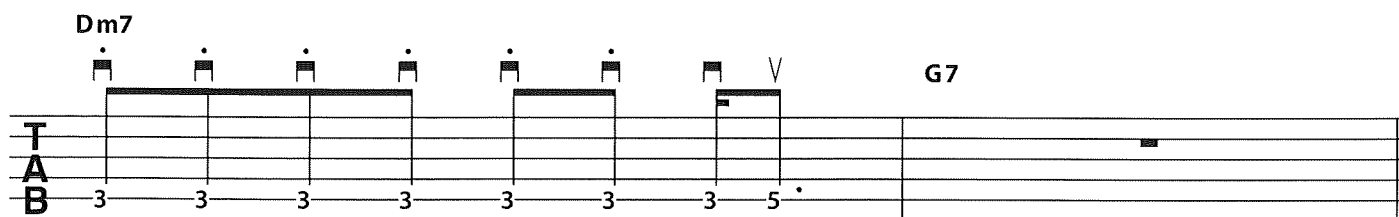
Tipp: Die Gitarre spielt ausschließlich Riffs bei diesem Song.
Für eine einfachere Begleitung kannst du die Akkorde benutzen.

Tabulatur

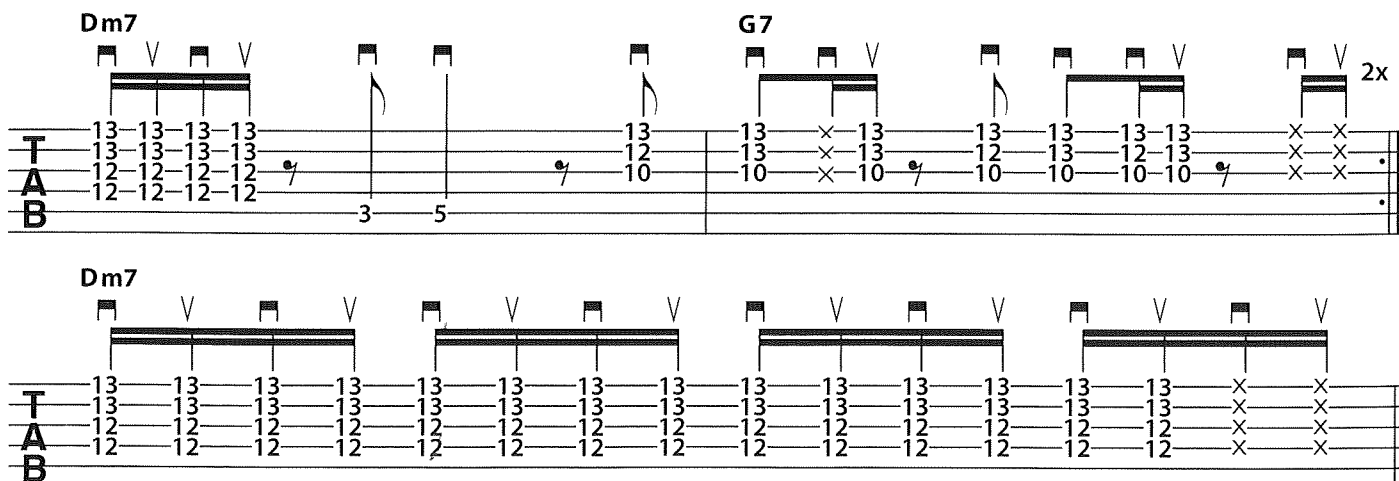
Riff 1



Riff 2



Riff 3



Riff 4 (letzter Takt)

Dm7

13 13 13 13 13 13

T A B

Intro

Dm7 Doh. Doh	G7 dooh doh, doh dooh doh, doh	Dm7 doh.
G7 Doh	dooh doh, doh dooh doh, doh	Dm7 (<i>Riff 1</i>) doh.
G7 Doh	dooh doh, doh dooh doh, doh	Dm7 (<i>Riff 1</i>) doh.
G7 Doh	dooh doh, doh duh, aaaow!	

Strophe 1

N.C.
This hit, that ice cold Mi- chelle Pfeiffer, that white gold.

This one, for them hood girls, them | good girls, straight masterpieces.

Stylin', willin', | livin' it up in the city.

Got | Chucks on with Saint Laurent. Gotta | kiss myself, I'm so pretty.

Pre-Refrain 1

I'm too	Dm7 (<i>Riff 2</i>) hot, hot damn, call the	G7 police and the fireman.
I'm too	Dm7 (<i>Riff 2</i>) hot, hot damn, make a	G7 dragon wanna retire, man.
I'm too	Dm7 (<i>Riff 2</i>) hot, hot damn,	G7 say my name you know who I am!
I'm too	Dm7 (<i>Riff 2</i>) hot, hot damn, and my	G7 band 'bout that money. Break it down.
N.C. Girls hit your hallelujah, whoo!	Girls hit your hallelujah, whoo!	
Girls hit your hallelujah, whoo! 'Cause		Uptown Funk gon' give it to you.
Dm7 'Cause	Uptown Funk gon' give it to you. 'Cause	
Uptown Funk gon' give it to you.		Uptown Funk gon' give it to you.
Saturday night and we in the spot. Don't believe me, just watch, come on!		

Refrain 1

Dm7 (Riff 1)	G7	Dm7 (Riff 1)	G7
Doh. Doh	dooh doh, doh dooh doh, doh	doh.	Don't believe me, just watch!
Dm7 (Riff 1)	G7	Dm7 (Riff 1)	G7
Doh. Doh	dooh doh, doh dooh doh, doh	doh.	Don't believe me, just watch!

Don't believe me, just watch! Don't believe me, just watch!

Don't believe me, just watch! Hey, hey, hey, ooh!

Strophe 2

(Stopp) **Dm7**
Stop! Wait a minute! Fill my cup, put some liquor in it. Take a sip, sign a check.

Julio! Get the stretch! Ride to Harlem, Hollywood, Jackson, Mississippi.

If we show up, we gon' show out, smoother than a fresh jar o' Skippy.

Pre-Refrain 2

Dm7 (Riff 2) **G7**
I'm too hot, hot damn, call the police and the fireman.

Dm7 (Riff 2) **G7**
I'm too hot, hot damn, make a dragon wanna retire, man.

Dm7 (Riff 2) **G7**
I'm too hot, hot damn, bitch, say my name you know who I am!

Dm7 (Riff 2) **G7**
I'm too hot, hot damn, am I bad 'bout that money. Break it down.

N.C.

Girls hit your hallelujah, whoo! Girls hit your hallelujah, whoo!

Girls hit your hallelujah, whoo! 'Cause Uptown Funk gon' give it to you.

Dm7
'Cause Uptown Funk gon' give it to you. 'Cause Uptown Funk gon' give it to you.

(Stopp)
Saturday night and we in the spot. Don't believe me, just watch, come on!

Refrain 2

Dm7 (Riff 1)	G7	Dm7 (Riff 1)	G7
Doh. Doh	dooh doh, doh dooh doh, doh	doh.	Don't believe me, just watch!

Dm7 (Riff 1)	G7	Dm7 (Riff 1)	G7
Doh. Doh	dooh doh, doh dooh doh, doh	doh.	Don't believe me, just watch!

Don't believe me, just watch! Don't believe me, just watch!

Don't believe me, just watch! Hey, hey, hey, ooh!

Bridge

Dm7	G7	Dm7	G7
Doh. Doh	dooh doh, doh dooh doh. Before we	leave,	let me tell y'all a lil' something.
Dm7	G7		
Uptown Funk you up,	Uptown Funk you up.		
Dm7	G7		
Uptown Funk you up,	Uptown Funk you up, uh.		
Dm7	G7		
I said	Uptown Funk you up,	Uptown Funk you up, uh.	
Dm7	G7		
Uptown Funk you up,	Uptown Funk you up.		
	Dm7 (Riff 3)	G7	
Come on,	dance, jump on it, if you	sexy, then flaunt it.	
	Dm7	G7	
If you	freaky, then own it. Don't	brag about it, come show me.	
	Dm7	G7	
Come on,	dance, jump on it, if you	sexy, then flaunt it.	
	Dm7		
Well it's	Saturday night and we in the spot.	Don't believe me, just watch, come on!	

Refrain 3

Dm7 (Riff 1)	G7	Dm7 (Riff 1)	G7
Doh. Doh	dooh doh, doh dooh doh, doh	doh.	Don't believe me, just watch!
Dm7 (Riff 1)	G7	Dm7 (Riff 1)	G7
Doh. Doh	dooh doh, doh dooh doh, doh	doh.	Don't believe me, just watch!
Don't believe me, just watch!	Don't believe me, just watch!		
Don't believe me, just watch! Hey,	hey, hey, ooh!		

Ending

Dm7 (Riff 1)	G7
Uptown Funk you up,	Uptown Funk you up! Say what?!
Dm7 (Riff 1)	G7
Uptown Funk you up,	Uptown Funk you up!
Dm7 (Riff 1)	G7
Uptown Funk you up,	Uptown Funk you up! Say what?!
Dm7 (Riff 1)	Break
Uptown Funk you up,	Uptown Funk you up!
Dm7 (Riff 1)	G7
Uptown Funk you up,	Uptown Funk you up! Say what?!
Dm7 (Riff 1)	G7
Uptown Funk you up,	Uptown Funk you up!
Dm7 (Riff 1)	G7
Uptown Funk you up,	Uptown Funk you up! Say what?!
Dm7 (Riff 1)	(Riff 4)
Uptown Funk you up!	Aaaow!

Walk

Titel 06

Kwabs

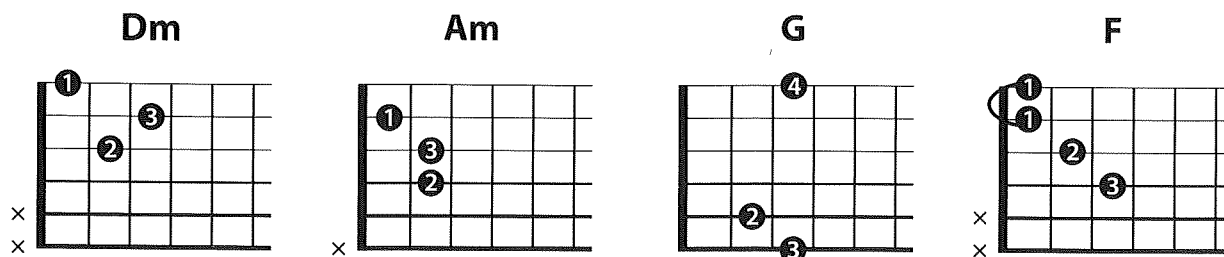
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Takt: 4/4, Tempo: ♩ = 72

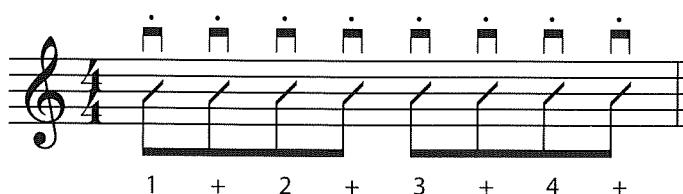
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**Musik und Text: Jonny Lattimer /
Kwabena Sarkodee Adjepong**

Akkorde



Begleit-Rhythmus



Refrain 1

Gotta slow **Dm** up, gotta shake this high. Gotta take a **Am** minute just to ease my mind.
'Cause if I don't **G** walk then I'll get caught out, and I'll be **Am** falling all the way down. **G** **F**

Strophe 1

2 **N.C.** Hundred head- **4** **Dm** lights making me blind, all of your **Am** pleasures catching my eye.
If I jump **G** once then I never think twice, but your tempta- **Am** tions make me stay another night. **G** **F**
And my senses only **Dm** lie to me, lie to me, I don't know how I feel so **Am** raw to me, raw to me. **Dm** **Am**
I gotta check myself **G** before I get what I want,
Am find out it's not what I thought **G** it was. And you know why. **F**

Refrain 2

Gotta slow **Dm** up, gotta shake this high. Gotta take a **Am** minute just to ease my mind.
'Cause if I don't **G** walk then I'll get caught out, and I'll be **Am** falling all the way down. **G** **F**
Turn my **Dm** head and shut my eyes. Doesn't even **Am** matter if I'm wrong or right. **Dm** **Am**
'Cause if I don't **G** walk I'll keep messin' around, and I'll be **Am** falling all the way down. **G** **F**

Bridge 1

Dm Am | **Dm Am**
Ho-ho-ho, | ho-ho.

Strophe 2

Dm | **Am** | **Dm** | **Am**
Tell myself | leave, while I'm still strong. Going on | back till I'm ten miles gone.

N.C. | **G** | **Am** | **G** | **F**
And when the road | stops I'm gonna keep on, until I end | up in the place that I belong.

Dm | **Am** |
But the pres- | sure's pushing me back again, telling me not to pretend, |

Dm | **Am** |
there's any use even trying to get you out my head. |

G | **Am** | **G** | **F**
So I lift my feet off the ground, and | I'm gonna walk right up.

Refrain 3

Dm | **Am** | **Dm** | **Am**
Gotta slow | up, gotta shake this high. Gotta take a | minute just to ease my mind.

G | **Am** | **G** | **F**
'Cause if I don't | walk then I'll get caught out, and I'll be | falling all the way down.

Dm | **Am** | **Dm** | **Am**
Turn my | head and shut my eyes. Doesn't even | matter if I'm wrong or right.

G | **Am** | **G** | **F**
'Cause if I don't | walk I'll keep messin' around, and I'll be | falling all the way down.

Bridge 2

N.C. |
Won't get caught in the old fly | trap. Run away, run away, never come | back.

No way I'm going down like | that. No, no, run away, run away. |

Dm Am | **Dm** | **Am** | **G** | **Am** | **G** | **F**
Oh. | I can't get caught | again. No way, | no, no.

Refrain 4

Dm | **Am** | **Dm** | **Am**
Gotta slow | up, gotta shake this high. Gotta take a | minute just to ease my mind.

G | **Am** | **G** | **F**
'Cause if I don't | walk then I'll get caught out, and I'll be | falling all the way down.

Dm | **Am** | **Dm** | **Am**
Turn my | head and shut my eyes. Doesn't even | matter if I'm wrong or right.

G | **Am** | **G** | **F**
'Cause if I don't | walk I'll keep messin' around, and I'll be | falling all the way down.

Ending

Dm Am | **Dm Am** | **G Am** | **G F**
I better walk now. | I better walk now. | Yeah. | No, no, no. |

Dm Am | **Dm Am** | **G** | **Am G** | **F**
Better walk. | Yeah-yeah. No- | no, no-no, no-no. | Ooh oh-ooh oh-ooh.